

# The Middlebury Campus

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## JusTalks to be Mandatory for First-Years

By Christian Jambora  
News Editor

President of the College Laurie L. Patton announced the expansion of JusTalks, a student initiative dedicated to building an empathetic and self-reflective community. Beginning in the 2016-17 academic year, the program will become required for first-years.

"I look forward to working with you to ensure that JusTalks succeeds in its objective of making Middlebury College a more inclusive and aware place for all students," Patton said in the email announcement sent to students, staff and faculty.

The incoming first-year class will take part in a day-long event at the Middlebury Bread Loaf Campus. Participants will engage in group discussions on the ways students experience issues of privilege, power and inequality. Additionally, the student-facilitated event will include time for personal reflection.

The program has also expanded to include a new winter term course entitled "JusTalks: Facilitating Social Change." The class will be co-taught by an alumnus — who has not yet been determined — and Associate Professor of Education Studies Jonathan Miller-Lane. Enrolled students will learn fa-

cilitation skills, engage in contemplative practices and plan the events for first-years.

"As a liberal arts college, conversation is at the heart of what we do — getting better at speaking with each other is what we are always working on," Miller-Lane said. "This commitment to including [JusTalks] as part of every first-year students' experience is simply another important expression of this larger and longstanding commitment."

Previously, participation in JusTalks had been optional. Since the program's inception, its organizers had fought to make the annual event mandatory for all students. Molly McShane '16, an organizer and facilitator on the JusTalks team, said many of the team's roadblocks had been structural.

"With all the student support we had, there were still some processes that could be halted or slowed by one powerful voice or could take multiple years to go through," McShane said. "Furthermore, some people were reluctant to bring conversations about privilege and social justice into academic spaces, though we argue that academic spaces are some of the places where these conversations are most needed."

She continued, "We owe a lot of thanks to some of our big-

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## "SPRING" SUBDUED BY LATE APRIL SNOW



COLLEGE COMMUNICATIONS

After a mild winter, Mother Nature decided to delay spring just a little longer last Tuesday, April 26. Students pulled out their sweaters, gloves and scarves again to bare the freezing temperatures and snowy conditions. Luckily, spring sprung that afternoon for Middlebury and the Champlain Valley.

## New Policy on Dogs Revealed

By Sarah Asch  
Contributing Writer

President Laurie L. Patton announced in an email that the College will implement a pilot program in fall 2016 that will allow faculty and staff to bring their dogs to work. The current policy states that dogs "are not allowed in offices, classrooms or other non-residential spaces during working hours," which Patton defined as 8 a.m. to 5 p.m. The pilot program will allow faculty and staff to bring their dogs on campus if they have an office space and their department allows it. The pilot program does not change the policy regarding other pets on campus, nor does it allow students to have dogs in dormitories.

According to Patton's memo, she asked Vice President for Academic Development and Professor of American Studies Timothy Spears to explore options after several people came to her office hours to talk about the benefits of having dogs on campus. Spears then created an ad hoc group comprised of faculty, staff and alumni to plan the pilot project, which will take place

for the duration of the 2016-2017 academic year.

Spears said that the ad hoc group was very aware of the potential difficulties of having more dogs on campus.

"I'd say the top three [potential problems] would be some people are allergic to dogs, some people don't like dogs or are afraid of dogs for any number of reasons, whether personal or cultural and dogs also can make a mess and someone has to clean up after them," Spears said. According to Spears, two assessments will be conducted to gauge the success of the project and determine whether or not permanent policy changes should be made.

Acting Associate VP for Human Resources Cheryl Mullins, another member of the ad hoc group, emphasized that while creating the pilot program, members of the group were conscious of not making more work for people.

"What we don't want to happen is irresponsible pet owners making extra work for our custodial staff by allowing dogs with muddy feet in buildings or by not vacuuming up dog hair in offices," Mullins

said. "Groundworkers should not have to pick up after dogs, and we don't want to put Public Safety in the position of playing dog catcher or Human Resources staff having to mediate disputes between pet owners or between owners and non-owners."

Patton agreed, emphasizing that dog owners will be expected to manage their pets, and the College will implement a registration system. "We will be creating a registry for dog owners to register their dogs, and a list of rules to follow for those who will be bringing their dogs to campus," Patton said. "The responsibility lies with the dog owners, and not anyone else on campus."

With these considerations in mind, Patton and other administrators identified reducing student stress as one motivating factor in changing the policy. In her memo, Patton wrote that, "dogs can be a great source of comfort and are often used in certain contexts to relieve stress. Dogs are likewise an integral part of many peoples' everyday lives, and recent studies have shown that 'dog friendly'

SEE PET POLICY, PAGE 2

## PANELS DISCUSS RACE AND THE ENVIRONMENT

By Brandon Baldwin  
Contributing Writer

Last Thursday, April 21 and Friday, April 22, members of the College community gathered in Axinn to discuss the global intersection of race and the environment in a panel series called A Just Transition: Race and the Environment. Esteban Arenas-Pino '18 and Kathleen Wilson '18.5, along with the rest of the Campus Sustainability Coordinators, helped organize the event.

"A Just Transition is part of a movement that advocates for a fair and sustainable shift to a low carbon economy, which mitigates the effects of climate change while distributing the costs fairly by actively seeking to empower movements that fight issues of racial injustices, gender disparities, income inequalities amongst others," Wilson said.

Chief Diversity Officer and Professor of Spanish Miguel Fernández moderated

Thursday's panel, entitled "Marginalized Communities and the Environment," featuring Assistant Professor of Sociology and Anthropology Marybeth Nevins, Associate Professor of Anthropology Michael J. Sheridan, Professor of Anthropology David Stoll and Visiting Professor of Spanish Maria Alessandra Woolson.

The speakers offered their analyses of disparate impacts on local peoples in a world of limited resources that relies on reductionist attitudes, favors bottom-line thinking and often turns a blind eye to its colonial past. With their experiences of injustice falling upon deaf ears, or lacking expression due to language barriers or flagrant failures of democratic processes, locals feel left behind.

"Guatemalans are very divided over the environmental impact of gold mining, palm oil plantations and hydroelectric projects because employment is their priority issue," Stoll said. "This relegates the fight

SEE SYMPOSIUM, PAGE 2



COLLEGE COMMUNICATIONS

On her first day at the College, President of the College Laurie L. Patton met students with her husband, Pardon Tillinghast Professor of Religion Shalom Goldman and their two dogs. Patton has just announced a new pilot program for pets on campus which will begin next September.

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## COMMUNITY COUNCIL UPDATE

By Nick Garber  
Community Council Correspondent  
& Staff Writer

On Tuesday, April 19, the Community Council began with a brief update regarding the election of David Pesqueira '17 as the Council's next Student Co-Chair. Tiff Chang '17.5 cited Pesqueira's work with Midd Included and on the SGA's Educational Affairs Committee as indicators of the issues he will hopefully bring to Council's agenda.

Later in the meeting, several Council members provided updates on projects they had been focusing on. Associate Dean of Students for Residential and Student Life Douglas Adams shared several brief suggestions regarding Winter Carnival — namely, to reinstate Friday classes that week while retaining all of the Carnival's extracurricular activities.

"In return, you get an academic calendar that flows correctly," Adams said. "You get faculty members who can teach their Friday class and not have to teach an immediate Friday class again on Monday ... Right now, statistically speaking, students aren't attending the activities that they're taking the day off for."

While Adams's proposal received some pushback, particularly from student members, the Council plans to return again to the subject.

Next, Ethan Brady '18 gave an update on his proposal to increase transparency at Board of Trustee Meetings. His multi-part proposal, which he has discussed with President of the College Laurie L. Patton, includes calls for all-student emails summarizing all trustee meetings, and the addition of a second student member of the College's Board of Overseers.

Brady shared that President Patton was enthusiastic about measures to increase transparency, but cautioned that some may not support an additional student member. Some Council members worried that the trustees might censor important aspects of their meetings, but others expressed less concern.

"I can't believe I'm saying this, but I actually feel that there are issues that students don't need to be privy to," Emma Bliska '18 said. "The Board of Trustees handles a lot more than Middlebury's campus ... students are only here for four years, and we can't expect to know everything about this institution to the extent that the trustees do."

Before the Council acts on his recommendation, Brady plans to speak further with President Patton and Assistant to the President Dave Donahue.

Finally, Bliska presented data to the Council pertaining to a survey on protected breaks that had recently been emailed to students.

According to Bliska's data, over 95 percent of respondents reported having had "major assignments" due over a school break. An identical percentage felt that these assignments interfered with their enjoyment

of breaks.

Bliska then shared the varying opinions of several faculty and students regarding the possible institution of protected breaks — that is, a ban on giving major assignments during a break or due within the immediate aftermath of a break.

"The purpose of this policy is not to micromanage little details, but rather to instigate a cultural shift in the way we think about breaks," Bliska said. "The policy would bring really good visibility and exposure to the fact that students and faculty alike don't really consider breaks to be times where we prioritize our mental health."

Bliska said she will meet with administrators in the near future to further discuss the idea.

On Tuesday, April 26, the Council welcomed Dan Detora, Executive Director of Food Services, to discuss the possibility of expanding faculty access to dining halls.

Detora revealed that the College's current program, which allows faculty or staff to eat with students once per week, has proved popular, exceeding its \$5,000 budget in each of the past two years.

Expanding faculty access, Detora said, could cause problems in terms of both cost and crowds — according to a study conducted last year, the participation rate for lunch at on-campus dining halls is 103 percent.

"Our capacity at the dining halls is really at a max," Detora concluded.

Detora noted, however, that breakfast hours are significantly less busy, and that expanded access during the morning could be more realistic.

Still, some students and faculty expressed reservations; Ramachandran wondered if expanding faculty access could harm student autonomy.

"As much as I love all my professors and want to see them all the time, I feel like dining halls are a space for students to chill," he said. "I'm all for professors getting coffee and community-building, but holding that student space is difficult."

Afterward, Bliska gave an update regarding her protected breaks proposal. Having met with Vice President for Academic Affairs/Dean of the Faculty Andi Lloyd, Dean of Curriculum Suzanne Gurland and Vice President for Student Affairs and Dean of the College Katy Smith Abbott, Bliska said that support for her proposal was generally strong.

"We came to the conclusion that this will be discussed by the senior leadership group," she said, with the likely result being an opt-in or pilot program that could eventually become policy if successful.

The Council ultimately voted unanimously to approve Bliska's recommendation.

Finally, the Council concluded with a brief discussion of President Patton's recent alteration to the campus pet policy. Some staff members have voiced displeasure at the prospect of cleaning up after the dogs of faculty despite not being allowed to keep pets of their own, and plan to discuss the issue further with President Patton.

## Pet Policy Pilot Project to Begin Next September

CONTINUED FROM PAGE 1

workplaces can serve to humanize the office environment and enhance the quality of work there."

Professor of Biology Helen Young, another member of the group, agreed with Spears, and also pointed out that the presence of dogs can positively affect faculty and staff as well as students.

"I suspect this would reduce faculty stress for faculty who want to be around dogs," Young said.

Ad hoc group member Cooper Couch '14.5 believes that dogs are one of the best ways to reduce stress. "Students at Middlebury can become extremely stressed," Couch said. "As we all work together on this long-term change, a more immediate solution is to attempt to alleviate stress in small, simple ways. As a recent alumnus, I know all too

well how high stress levels can get at Middlebury, and as a student, I immediately felt some of that tension melt away when I had the opportunity to interact with a dog."

Spears believes a pilot project like this has more widespread benefits than just managing and alleviating stress. "I think that there's a positive overarching value to this kind of project," he said. "That is, can we as a community try something new, see how it goes, evaluate it midstream and at the end and then make a decision according to the feedback we've received. So that's the promise of the project."

According to Patton, the College community met the project announcement with enthusiasm. "The response to the memo has already been overwhelmingly positive," she said. "We ask that everyone on campus be considerate as we move into this pilot."

## SYMPOSIUM OPENS DISCUSSION AROUND RACE AND ENVIRONMENT

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against injustice to the back seat."

He further explained that Guatemalans are stuck at the bottom rung of meeting basic physiological needs such as food and shelter, which halts the actualization of development. While climate change and conservation efforts raise questions without clear-cut answers, inroads can be paved through bridging cultural gaps.

Sheridan underscored the fact that Tanzanian coffee farmers by and large believe they are directly suffering for the "sins of nations like the United States," which parallels the current scientific narrative.

Woolson spoke to the disempowerment native peoples experience when required to speak the lingua franca in negotiations of "sustainable development." She said that moving away from the language of power or privilege enables a very different dialogue and the ability to communicate issues. Both matters, while tricky, offer places to start, like marrying narratives through dialogue or grappling with implied power structures.

Before explaining her work at the Fort Apache Reservation in Arizona, Nevins said, "Indigeneity has taken on new meaning in today's environmental and cultural politics."

Nevins described an ongoing battle over a parcel of national forest in Arizona called "Oak Flats," which follows an unprecedented public-private land swap that could result in a copper mine replacing the current national forest. However, San Carlos Apache leadership have emerged as the most prominent actors bringing the conflict into the national spotlight, securing support from members of the Senate, the House

and the Obama administration. In this and other cases, indigenous leadership, while still marginalized, are nonetheless emerging as voices of consequence in national and international environmental politics today.

Friday's panel, entitled "Racialized Landscapes," focused on the ways in which the natural landscape has been used to inflict oppression upon marginalized communities.

On working to organize these panels, Arenas-Pino said, "In fostering collaboration and building a coalition, we are trying to bring forth the narratives of marginalized communities who have fought injustices to protect their local environments; truly we want to decolonize our perceptions on the environment and acknowledge that marginalized groups also belong in nature, as do their stories of resilience against oppression."

Wilson further emphasized that students need to apply their critical lenses to help deconstruct labels and stereotypes. Moving forward, the two hope to further develop the pertinent vocabulary and invite more students to contribute. They are currently working to collaborate with other groups from the Environmental Coalition.

"We are looking to find the shared areas of interest between cultural organizations and environmental organizations, acknowledging the historical whiteness, privilege and power of the environmental movement, and building alliances between campus movements," Wilson said.

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

### Trivia Night

Do you think you're smarter than your friends? Come on down to Crossroads for trivia night and some friendly competition. Free food and lots of prizes!  
THURSDAY AT 9 P.M. IN CROSSROADS CAFÉ

### 802 Night Market

Come out and enjoy an evening with some food and music from MCAB and some of Middlebury's amazing cultural organizations!  
SATURDAY AT 8 P.M. ON PROCTOR TERRACE

### Zumba!

Don't stop dancing just because it's Sunday! Come on down to Zumba and get some great exercise while having fun with your friends!  
SUNDAY AT 4 P.M. IN WILSON HALL

## JusTalks to be Required for First-Years

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gest supporters who have been committed to mandatory JusTalks over the past few years for continuing to fight for this initiative in spaces that students cannot occupy. In particular, Jonathan Miller-Lane, [Dean of the College] Katy Smith Abbott, [Dean of Faculty] Andi Lloyd, [Director of the Center for the Comparative Study of Race and Ethnicity] Roberto Lint-Sagarena and [Chief Diversity Officer] Miguel Fernandez were instrumental during the shift of administrations over the past year in guiding us and helping navigate school policies and politics to get JusTalks to where it is today."

Chi Chi Chang '18, who has worked in event logistics and curriculum development for JusTalks, described the program's goal of engaging all students, even those who would not otherwise

participate in the conversations dealing with identity and inequality.

"The idea is that JusTalks could serve as an entry-point, a first-step, an access point to building an empathic and self-reflective community," Chang said.

JusTalks also aims to create conversations that continue beyond its one-day event. In 2014 and 2015, the program partnered with multiple first-year seminars to create pilot discussion sections. In these sections, students partook in activities similar to those of the one-day winter term event, but these activities were spread out over the course of a semester. However, the program was discontinued when it did not receive enough support from professors.

"Personally, I credit JusTalks as the reason why I am still at Middlebury," Chang said. "I have made some of my closest friends as a result of participat-

ing in JusTalks and have learned more about myself, my peers and campus culture than I have in any academic setting. I think JusTalks offers a space and an ethic that encourages deeper connections across identity and difference that is hard to find in many other spaces on campus."

According to McShane, the JusTalks team is looking for students interested in facilitating complex discussions for the upcoming academic year.

"The only way JusTalks will continue to serve this community and confront privilege and power is with ongoing student, faculty and staff support," McShane said. "We look forward to having conversations with everyone at our information sessions in the next two weeks and urge anyone interested to apply to the JusTalks facilitation winter term course."



## Sanders After New York: Whence From Here?

By Edward Acosta  
Contributing Writer

The New York primaries last week dealt a large blow to the Sanders Campaign. 247 delegates were at stake, and Senator Clinton won 139 of them, widening her prior delegate lead by another 31 delegates. In an election cycle where delegates are distributed proportionally, such a wide margin spells trouble for the Sanders' campaign.

Senator Sanders had momentum coming into the state, winning seven out of eight of the last primaries. While

the string of victories was impressive, the math behind his victories was not favorable due to the massive wins Senator Clinton achieved in Louisiana and Florida on March 15.

Move forward to New York, and Sanders found himself facing a few challenges. First, while a New York native, Sanders had to compete with Clinton in her adopted home state, giving her the home field advantage. Secondly, and most importantly, New York has a closed primary, meaning only registered Democrats are allowed to vote in the Democ-

ractic primary. This regulation stripped Sanders of one of his core blocs: Independents.

The combination of playing an away game and losing a major portion of his voter base lead to the 16 percent loss Sanders received on April 18.

So what is in the future of the Sanders Campaign? A steep, uphill battle.

There are 1,668 delegates left in the primary election cycle, with Bernie having acquired 1,202 so far. In order to reach the magic number 2,383, the number of delegates needed to secure a nomination, Bernie would have to win 70.1 percent of the remaining delegates.

While a 70 - 30 split on the remaining states seems improbable, Bernie has already achieved it in certain states. In the string of victories Sanders had prior to New York, he took Idaho, Utah, Alaska, Hawaii and Washington with 78.0%, 79.3 percent, 81.6 percent, 69.8 percent and 72.7 percent, respectively.

The path to victory lies with Sanders replicating these results in big states like Maryland, Pennsylvania, New Jersey and especially California which has a massive 546 delegates up for grabs.

Mathematically, this is very unlikely, especially because this math does not include Superdelegates. Superdelegates are Democratic party insiders whom are unpledged, and can vote for whoever they choose.

So far, Sanders has the support of 39 Superdelegates while Hillary has 516. As of right now, this means Sanders has

1,241 total delegates while Clinton holds 1,962.

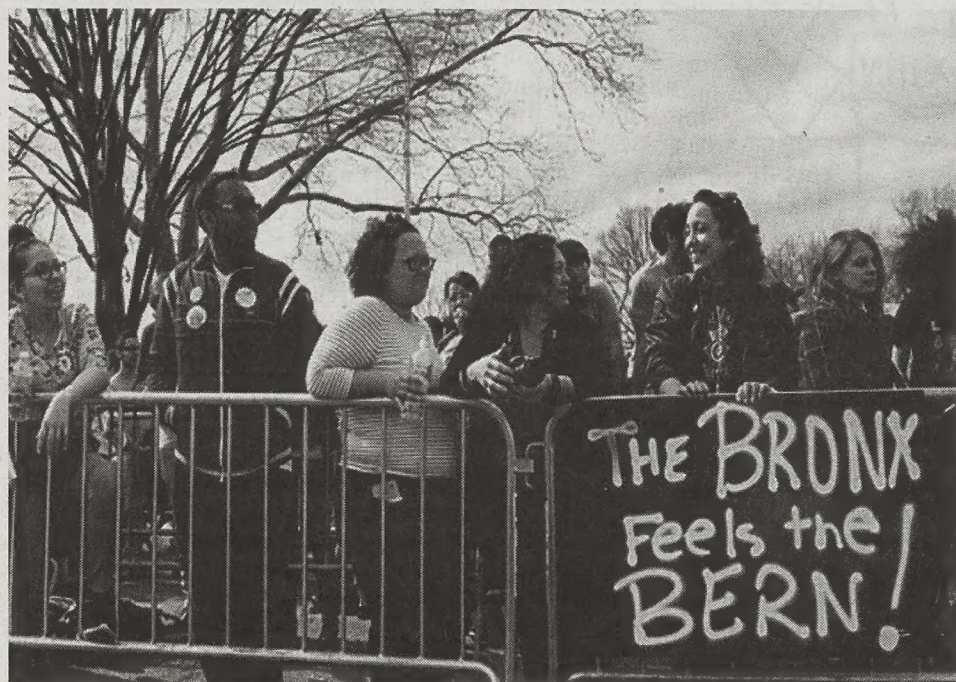
While these numbers make the lead seemingly unsurmountable, it is important to note that Sanders could potentially convince some of Clinton's delegates to move to his camp.

Stepping back and looking at the election cycle on a purely mathematical basis makes a Sanders nomination seem unlikely. This mindset however, is not taking to full account what Sanders is attempting to achieve.

At the base of Sander's political revolution is arguably a complete reorientation of the Democratic party. Although Sanders sought the Oval Office, he repeatedly encouraged voters to go out to the polls and elect progressive representatives.

The goals of the movement are therefore twofold: to push a more progressive agenda at the federal level, and to have more voters show up to the booths in order to make that agenda viable in Washington. Although the former goal seems to be nearly out of reach, Sanders has arguably achieved the latter.

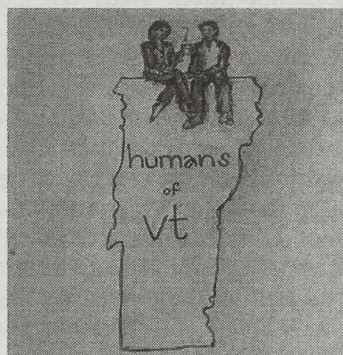
Sanders has motivated hundreds of thousands of young voters to get involved in the election. If more progressive voters begin to vote in the midterm and presidential elections, then the Sanders Campaign will have sparked the 'political revolution' he so often refers to in his campaign speeches. After the election, it remains to be seen who will stand at the helm of such a movement.



Bernie Sanders supporters line up at a rally for the candidate in Brooklyn, New York.

## Humans of Vermont: Uncovering Connections

By Wendy Walcott  
Contributing Writer



In a recently found Humans of Vermont transcript from a harvest fair in September, I came across two stories that overlapped. The first was a woodworker; he sat behind his table of carved cabinets and clocks, and tempered with his long beard when we asked him about his work. He explained that he learned the craft alongside another woodcarver, though he claimed that he was self taught.

"I hesitate to say [the other woodcarver] taught me anything. If he were still alive he would argue that point, but he's not around anymore so I can say that."

He just barely smiled as he said this, maintaining a sense of ambiguity in his tone. At the time, he was carving what looked like it might become an intricate headboard or wooden plaque. He said he loved the feeling of being done with a piece and having something to show that's beautiful and unique.

Like many others we've talked to, the woodworker seemed akin to Vermont, though he's not originally from the state. "I came up to Vermont with

my wife to pick apples and we never left," he said. He opened up about little else, but this line alone revealed depth.

A little while later, we started talking to an older woman; she had been dancing lightly to the live music playing, wearing a flower crown. As we delved into the conversation, she began talking about marriage.

"You know, it's really easy when you pick the right person. There's so much you learn about how to compromise and communicate, and basic human skills that married couples learn if they're going to be successful. But if you really love each other, it's easy."

What about her right person? Well, coincidentally, or perhaps not, she came to Vermont because of apple picking as well.

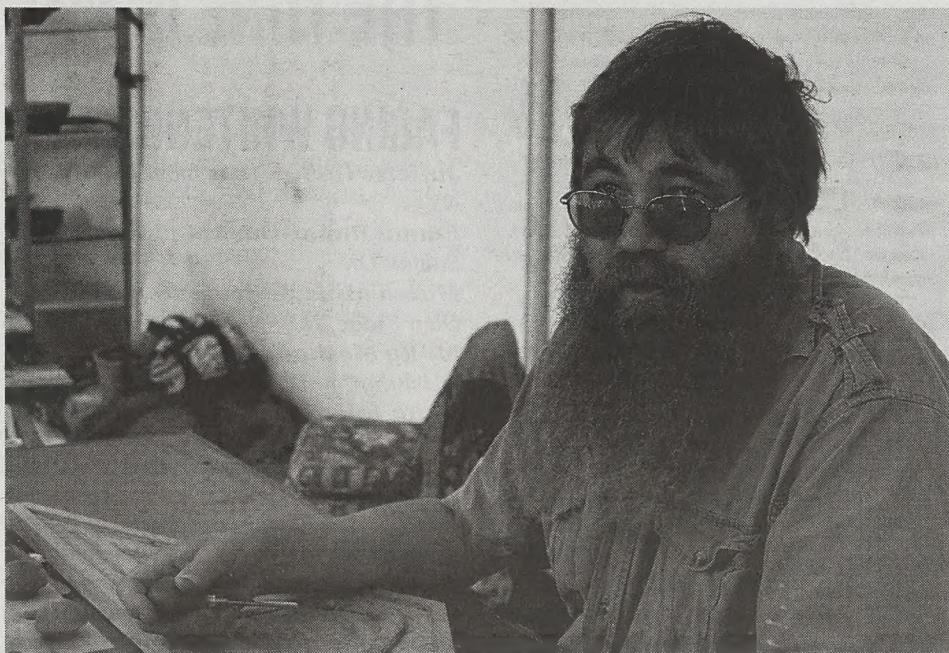
"I think we met your husband," I said.

"He's a good fit for a quirky person like me that's otherwise hard to live with," she laughed.

For us, it was a little difficult trying to match this light woman with the seemingly gruff man behind the woodwork, but perhaps that was just it. She was serious about the importance of love, and with it gave us her one seed of advice. "Keep it simple. Love," she smiled.

Neither husband nor wife delved into the details, but what they shared with us was a long lived connection. We met them in their independent spheres, and they brought them together.

In a way, what the marriage illustrated to us was not entirely dissimilar to the woodcraft - something worked on, cared for and a uniquely beautiful product cultivated in Vermont.



Humans of Vermont meets a local woodworker and his free-spirited wife as they discuss love, life and marriage.



# OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of The Middlebury Campus editorial board.

The Middlebury Campus

## Nae Nae, No Whip: Better Campus Transportation

Any Middlebury student without a car is no stranger to sending mass texts to friends and acquaintances with vehi-

### EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

cles. Admittedly, we can get where we need to be on campus by foot and the resulting walking culture is integral to the fabric of this school.

It is rare, particularly during these beautiful last few

weeks, for one to get from the library to Proctor without passing a familiar face or two. Walking across campus during the winter months – hoods up, scarves wrapped, feet skating across the ice – is a misery which we all share. However, whether it be a flight out of Burlington, a trip to the gym from Coffrin in the midst of a blizzard, grocery shopping at Hannafords or simply a desire to venture beyond the parameters of our small (yet lovable) rural Vermont town, we all need a ride from time to time. Around 40% of students have cars of their own on campus, and not all are equally distributed amongst grades or friend groups, making access to rides a challenge. For those who do have cars, don't get them started on parking. There are a few transportation options for students, some provided by the College, but we on the editorial board believe that the College can and should be doing more.

There are a number of existing transportation options that we want to acknowledge here and then discuss their limitations. Midd Rides, the school-funded evening transportation service, exemplifies these limitations. Buses run only from 7:30pm through 1:30am on weeknights and 8:30pm through 2:30am on Friday and Saturdays. If you are trying to get somewhere within those hours, you can only be picked up and dropped off at specific on-campus locations (and one stop in town). Midd Rides is a game-changer for upperclassmen students finding their way to the bar on Thursdays and a big quality of life improvement for tired students leaving the library on a late February night, but it doesn't help during the daytime hours. The wait for a Midd Ride is often excessively long, and that's if you're lucky enough to call when a dispatcher is on duty. Middlebury students have the option of renting one of three Zipcars on campus, which is a great and underutilized resource. However, this option too has limitations, namely that there are only three cars, students have to pay using their own Zipcar accounts, many students from abroad and big cities do not have licenses and it only makes sense for specific day trips.

The Addison County Transportation Resources (ACTR) shuttle is probably the most extensive means of getting around town and to get to and from Burlington – not to mention very inexpensive – with daily rides from Middle-

bury to Burlington, Vergennes, Rutland and the Snow Bowl. We were surprised to learn over the course of writing this editorial just how great of a resource the ACTR is, and would like to urge all interested students to familiarize themselves with the schedule. That said, most routes on the ACTR do not run on Sundays or later in evening. The times and stop locations may not always be convenient for students' schedules.

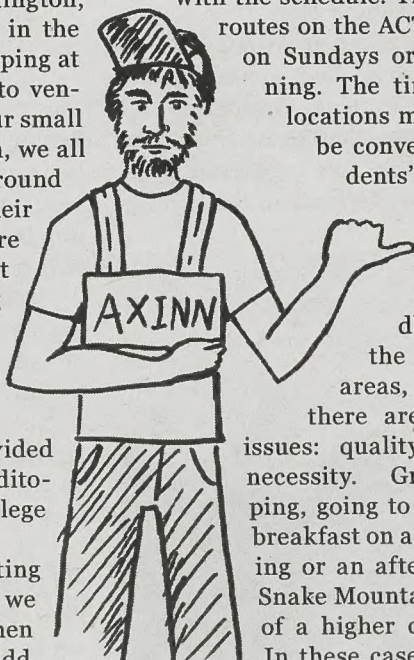
When it comes to getting around Middlebury and the surrounding areas, we believe there are two sets of issues: quality of life and necessity. Grocery shopping, going to Vergennes for breakfast on a Sunday morning or an afternoon hike at Snake Mountain are all part of a higher quality of life. In these cases, it would be convenient and preferable to have a car. Middlebury

is a remote campus, a reality that we all chose when we came here, but that necessitates access to a greater world every once in awhile, even if we love our time within the community. It's also a freezing campus for five months of the year, which means that rides to the gym or back to your dorm would be a great convenience and even – in extreme weather situation – a matter of student safety. We're thinking of the wintertime emails asking students to limit time spent outdoors; this is not an easy task to accomplish considering the sprawling layout of our campus and limited transportation options outside of personal cars. Students with jobs off-campus, J-term internships or local volunteering commitments also have problems getting to their obligations, including dangerous in-town walking conditions such as roads without sidewalks. The issue at hand isn't necessarily dire but it isn't shallow either.

There are also issues of greater necessity, where a student's health hangs in the balance. Public Safety, to their credit, provides rides for injured students (though, only to get to class) and will take people to the Porter emergency room in extreme cases. However, many injured students have academic and extracurricular commitments outside of

their classtimes, and severely ill students have struggled to get Public Safety transportation for non-emergency but urgent medical situations. Ambulance fees can be around a thousand dollars, thus students who are concerned for their health but don't qualify as an "emergency" may be disinclined to go to the hospital. Public Safety will not provide rides for non-emergency situations that concern student safety. It is not uncommon for students to be walking home alone late at night from an off-campus house; if they feel unsafe (due to extreme weather conditions or walks alone late at night) and call Public Safety for help, they are not typically given a ride. One member of the editorial board has difficulty getting to her physical therapy in town, which she needs for an injury she got playing a Middlebury club sport (and is thus barred from using the school's trainer). Many students are in a similar predicament, with doctor and psychiatrist appointments – it's worth noting here that Middlebury still does not have a school psychiatrist – on campus. We know student safety is an administrative priority, and the transportation options at Middlebury should be improved to help alleviate these concerns.

We all chose to go to Middlebury, and part of that choice is the myriad of benefits and consequences that come along with small-town Vermont life. No one could reasonably expect 24-hour public transportation or Uber. However, if Middlebury wants to make this school a more compelling and attractive place – particularly for students from urban environments or those without financial resources – they should provide more convenient transportation options for students. For example, the Midd Rides program could be improved with more dispatchers, drivers and increased hours of operation. With the College moving towards greater commitment to accessibility through a task force, it is important that actions reflect our words. Although such measures would only be small steps towards changing the institution in this regard, we believe action on the College's part would work to demonstrate considerable effort that would benefit those already at Middlebury, as well as those who are considering enrolling here. Whether that be through directly providing a solution or actively encouraging student innovation in this sector, we are calling on the administration to strongly consider a solution to these inadequacies.



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## THE TONE IS NOT THE PROBLEM: COMMENTING ON IT IS

### FACING WHITENESS

Juliette Gobin '16 is from Harrison, NY

Emma Ronai-Durning '18 is from Salem, OR

Matea Mills Andruk '18.5 is from Glen Ridge, NJ

Molly Mcshane '16.5 is from Washington, DC

Anna Iglitzin '17.5 is from Seattle, WA

Tiff Chang '17.5 is from Marin County, CA

Facing Whiteness: This column is written by white students and for white students. Each week, we will discuss topics or themes regarding race, more specifically, the role of whiteness in race relations. If you would like to reach out to us personally to continue

these conversations, please feel free to do so.

Last week, as we discussed the impacts of white guilt and white fragility, we mentioned that these phenomena tend to produce defense mechanisms. One such defense mechanism is to critique the tone of a person of color instead of engaging with the point that they are making. This practice is known as Tone Policing. Examples include: "I can't engage with you until you calm down" "I know where they're coming from but it would have been way more effective if they hadn't been so harsh" "I know that they said something racist but you shouldn't personally attack them." "This article is just divisive."

These comments frequently undermine the voices of people of color and perpetuate stereotypes of minority stu-

dents as overly dramatic or aggressive. As white students, it is not our place to question the emotions, frustrations or reactions that people of color have to the system of racial oppression that surrounds us. This is because we will never experience racial oppression. In many ways, too, to deny the emotional experience individuals have of deeply unfair and distressing realities is to deny how real the lived experience of racism is. It is both dismissive and unfair to expect students of color to speak about racism without emotion. When we police someone's tone, we tell them that their emotions are not valid, and in turn silence them.

Additionally, tone policing privileges the feelings of the listener—and the community they appear to speak

CONTINUED ON PAGE 5



for—over the feelings of the speaker. Remember that our discomfort with discussions of race is not the fault of people of color. White guilt is something to work through and wrestle with; if a person of color is expressing their anger or frustration with racism, our first responsibility is to listen. Flipping the conversation and asking the person explaining to dial back their frustration so that their comments are more easily digestible does not support them, even if it is delivered with seeming agreement: “I totally get what you are saying but it’s hard to have a conversation with you when you are so worked up.”

Beyond this, though, accusing someone of not having the right tone makes it clear that you do not find the emotions they are expressing to be productive for conversation. Underlying this thought process is the assumption that the conversation needs to be productive, or in other words, that people of color must work to convert white people to allyship with every comment they

make about race. The assumption that students of color should speak with the purpose of educating white students becomes intertwined with the notion that points are only valuable if they are delivered in an analytic and “scientifically objective” way. There is a pervasive sense that only discourse devoid of emotion can be valid or convincing. As students in an environment of higher education, which traditionally values objectivity above all else, we must remember that emotions are valid and as much a part of our decision making and developmental learning as rationality. These are not mutually exclusive! Emotions, including fear,

**“As white students, it is not our place to question the emotions, frustrations or reactions that people of color have to the system of racial oppression that surrounds us.”**

When someone tells us “you messed up and here’s why,” we should thank them. It is an opportunity to learn from our mistakes and move past them. Rebutting someone’s statement with tone policing demonstrates that we don’t want to learn, we don’t want them to speak

anger, and sadness, are also essential to understanding oppression, systems of power that offer no true objectivity. Everyone, especially those experiencing oppression, should have the space to express themselves in whatever forms they choose.

Lastly, we want to reiterate a point made last week. It is REALLY hard to call someone out!

When someone tells us “you messed up and here’s why,” we should thank them. It is an opportunity to learn from our mistakes and move past them. Rebutting someone’s statement with tone policing demonstrates that we don’t want to learn, we don’t want them to speak

their mind, and that our comfort is more important than theirs, even if this is not our intention.

Instead of critiquing what people of color are saying and publishing about race, we can listen. While this isn’t where our work as white students ends, it’s a good place to start. By truly listening, we can begin to build the trust needed to fight racism together. We call on our fellow white students to join us in these difficult conversations this Thursday at 7pm in Gifford Lecture Hall.

What we are reading:

Tone Policing and Privilege -*Everyday Feminism*

“How to Deal with Being Called Out -Too Young for the Living Dead”

On Tone Policing -*Her Honest Life*

## JusTalks: Past, Present and Future

“Diversity.” “Inclusion.” “Community.” This past year these words seem to have bubbled to the surface of campus conversation. However, topics of power, privilege and identity have always existed on campus, and various student initiatives have been grappling with these issues for years. JusTalks has been one of these initiatives. Since 2011, we have dreamed to engage the entire campus in courageous dialogue that

### READER OP-ED

Molly McShane '16 is from Washington, D.C.

confronts privilege, engages with difference and contributes to a more empathic and self-reflective community. We are excited to share the news that beginning in J-Term 2017, JusTalks will be an integral and mandatory part of every first year’s experience. We want to share the history of JusTalks as a student-led initiative (with support from many facets of our community) and our vision and hopes for JusTalks in the future.

JusTalks was created in the Fall of 2011 by a group of students who aimed to create a space where all students could engage with issues of identity, power, and privilege. Throughout that fall and the following spring, JusTalks student organizers gathered support for a mandatory J-Term event from over 70 student organizations, athletic teams and residence halls. In the spring of 2012, we met with members

of the administration, including former President of the College Ronald D. Liebowitz and former Dean of the College and Chief Diversity Officer, Shirley Colorado, who offered their support for an optional JusTalks pilot program. These administrators also expressed support for a mandatory program in the future, based on the success of the first J-Term event.

The first JusTalks took place in J-Term 2013 as a one day event open to the entire student body. This consisted of large group activities and small family group discussions led by student facilitators trained by Middlebury faculty. In recognition of our successful first event, JusTalks won the Extraordinary Initiative Award from the Dean of the College and the Student Government Association in May 2013. JusTalks returned in J-Term 2014, now specifically for students spending their first J-Term on campus, and we have continued to offer this J-Term one-day event over the past two years, evolving our curriculum

based on student feedback and changing campus climate.

Although these events are highly successful and well-attended, administrators encouraged us to further

**“Starting next year, JusTalks will be a part of every first-year and first-year Feb’s experience during their first J-Term or spring semester. Each student will attend one of six day-long events at the Middlebury Bread Loaf campus.”**

expand our model in order to reach more students and develop a more sustained impact on campus. In the fall of 2014, JusTalks implemented a First Year Seminar program. Students in five First Year Seminars met with two trained upperclassmen facilitators for 12 weekly, hour-long discussions. These continued with some First Year Seminars in the spring of 2015 and fall of 2015 as well.

However, after continued conver-

sation with President of the College Laurie L. Patton and Dean of the College Katy Smith Abbott, as well as other administrators, JusTalks began to work towards an accessible model that could better engage the entire first-year class. We kept coming back to a one-day event in J-Term because of the more relaxed schedule of that term. In addition, students who would now be more familiar with Middlebury could take a moment to reflect and think critically about their experience here, as well as the experiences of others. This led to the conception of our current model.

Starting next year, JusTalks will be a part of every first-year and first-year Feb’s experience during their first J-Term or spring semester. Each student will attend one of six day-long events at the Middlebury Bread Loaf campus. The one-day event will include large group and small group conversations surrounding issues of power, privilege, identity and inequality, especially as we experience them in different ways at Middlebury. There will also be time for personal reflection and interpersonal connections. Sessions will be led by student facilitators, who will all take part in a new J-Term class.

Next J-Term, Associate Professor of Education Studies Jonathan Miller-Lane and a Middlebury alum (to be determined) will co-teach a for-credit course entitled “JusTalks: Facilitating Social Change.” Students who have completed their first year by next J-Term 2017 are eligible to apply. This class will give students the opportunity to expand their own understandings of social justice by delving deeper into

issues of privilege, power and inequality. It will also focus on the theory and practice of dialogues and forms of conversation that are more likely to create the conditions for genuine and complex conversations. Students in the course will put theory into practice by learning facilitation skills, developing the JusTalks one-day events for first-year students and engaging in contemplative

practices as integral components of the work. As part of their coursework, they will facilitate the aforementioned one-day JusTalks events.

Besides recruiting facilitators, we are also gathering input from students, faculty, and staff for the design of our course curriculum and the curriculum for the weekend events. We want our curriculum to best reflect the needs of our campus and build off the structure of our past J-Term events. We hope you will attend our info sessions to learn more about the facilitation class, give us your input, and be part of this campus-wide movement dedicated to building an empathic and self-reflective community.

Below are the times of our information sessions:

1. Thursday, April 28: Carr Hall at 4:30 - 5:30 p.m.
2. Tuesday, May 3: Axinn 229 at 4:30 - 5:30 p.m.

We want to reemphasize how much student support and activism has meant to us over the past few years. Thank you for your ongoing support and please reach out to [justalks@middlebury.edu](mailto:justalks@middlebury.edu) with any questions!

## Total Disrespect

### LETTER TO THE EDITOR

David E. Preble, Middlebury College Retiree

Along the path from the tennis courts at Middlebury College through the cemetery to Route 30, someone has been destroying flags attached to gravestones. Not only is this disrespectful of the American flag, it is trespassing on private property (fam-

ily gravesites), and also disrespectful to the veterans that fought for our country.

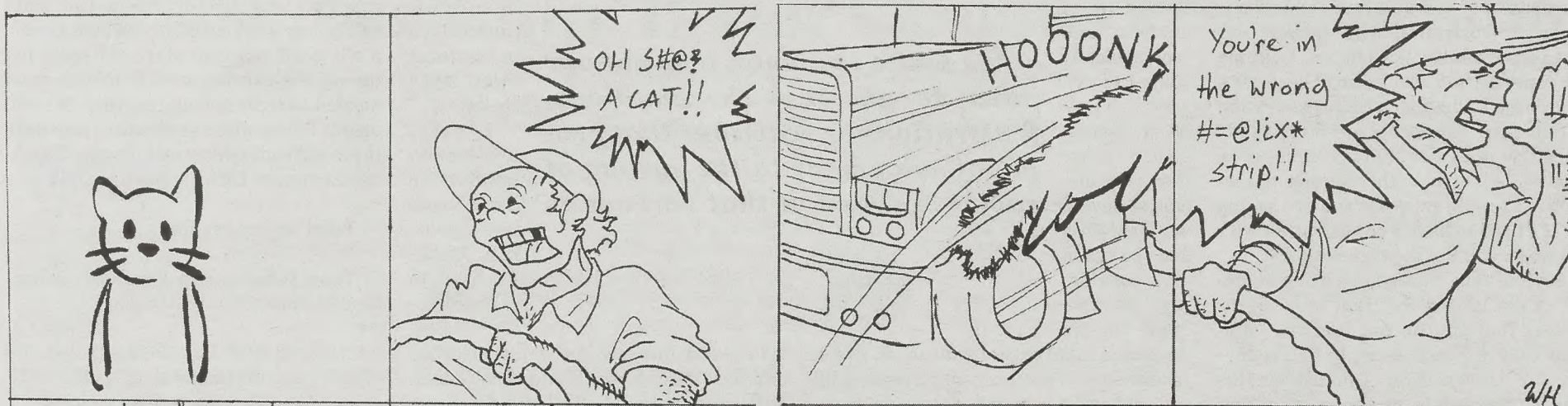
As you walk or drive down the row, you can see the flags have been ripped off and only the wooden dowels are left. Local police and College

security have been alerted. Perhaps the Cemetery Association should totally fence in the cemetery so pedestrians have to walk around the perimeter? Hopefully this situation will be addressed at the College.

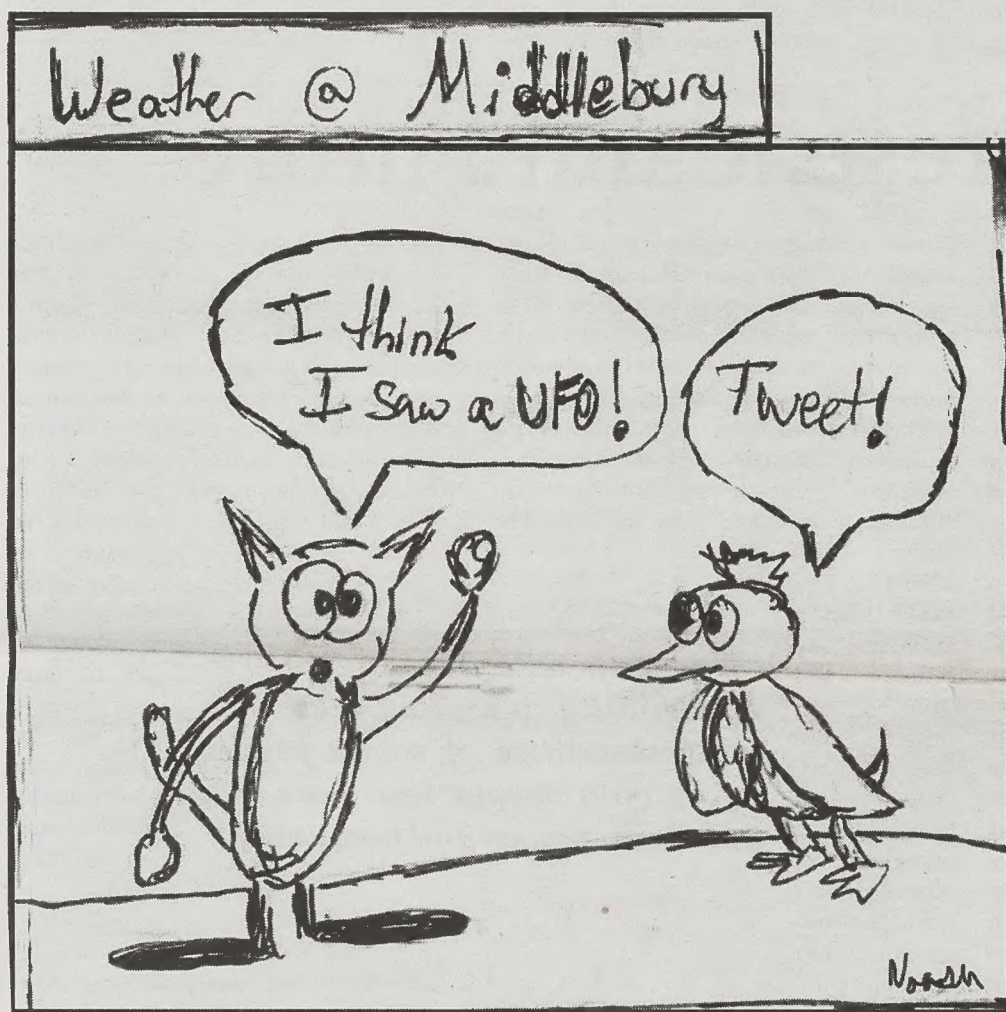


# CARTOONS

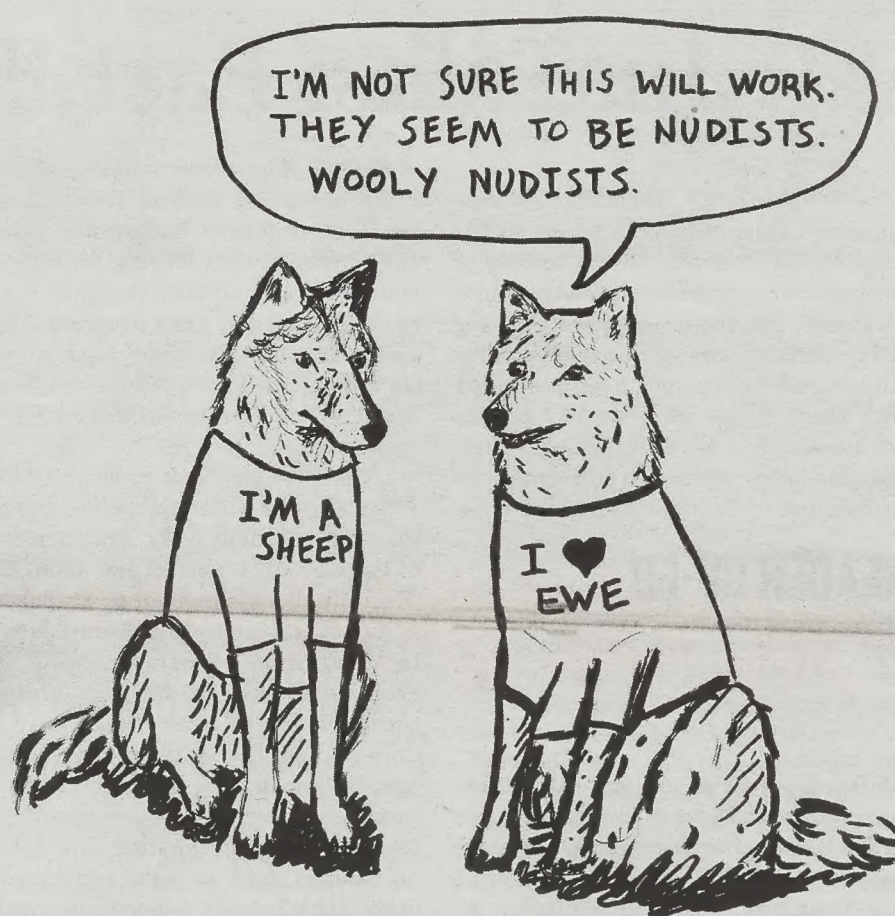
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VASU TANEJA



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## Fistbump or High-Five?



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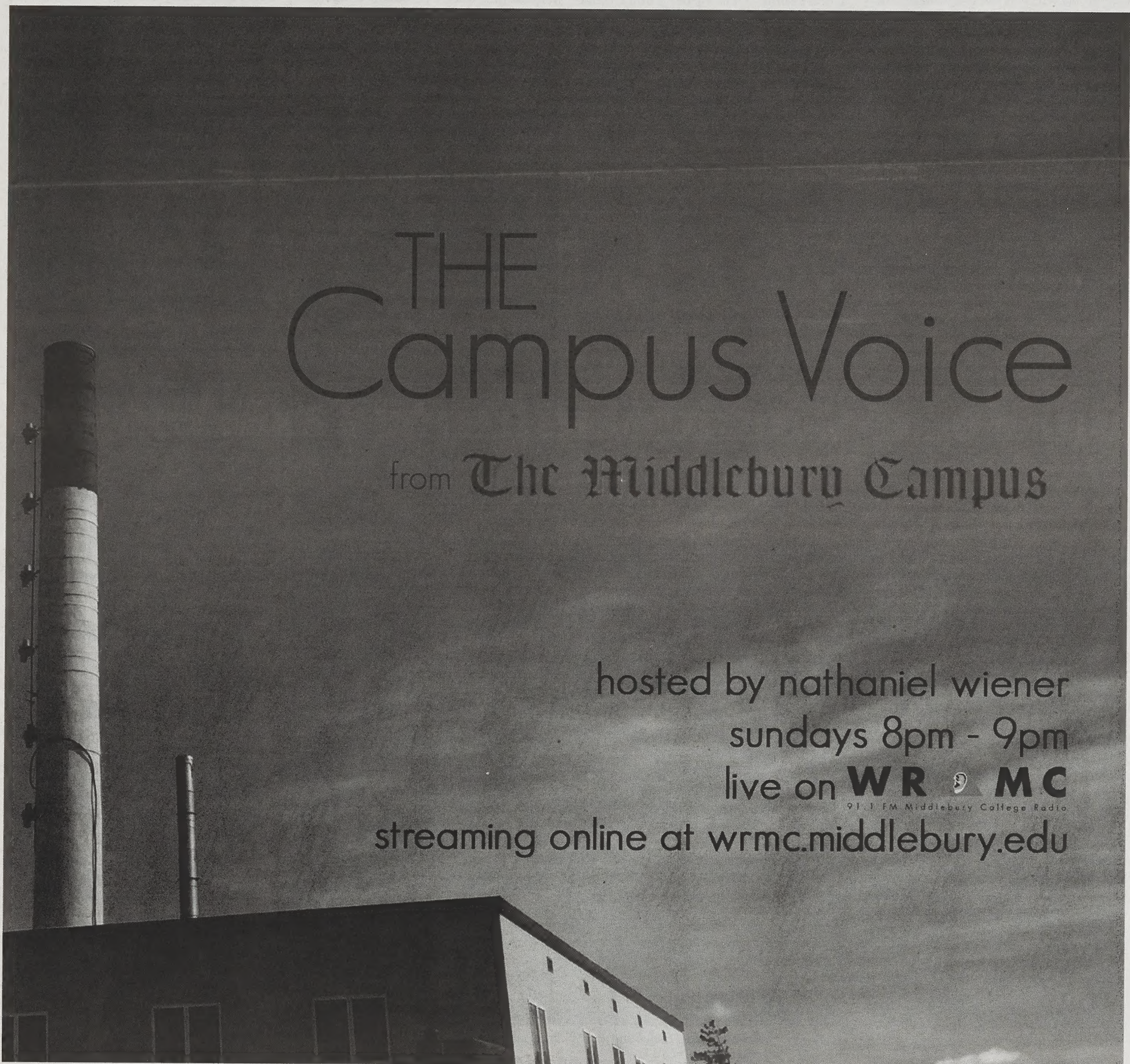
from The Middlebury Campus

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sundays 8pm - 9pm

live on **WR MC**

91.1 FM Middlebury College Radio

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# Students and Faculty Gather, Reflect on "What Matters to You?" for CSE Speaker

By Leo Stevenson  
Contributing Writer

The Middlebury Center for Social Entrepreneurship's "Reflection Fridays" speaker series asks presenters to answer one question: What matters to you, and why?

On Friday, April 22, the speaker was Debanjan Roychoudhury '16, a Center for Social Entrepreneurship (CSE) fellow. Roychoudhury opened his talk by describing a recent time when he was asked how he would like to be remembered a century down the line. He answered that he would like people to remember him for having "brought light, laughter and fire to everything he did."

Roychoudhury went on to describe challenges in his experience at Middlebury.

"I think after coming here there was an immediate conflict between the way I carried myself, and the way that my light shone and the way that a lot of other people sort of expect you to be," Roychoudhury said.

What matters to Roychoudhury is that each person have the ability to bring

more of themselves to what they do.

"It's easy to say everybody has something to offer here," Roychoudhury said. "But it's difficult in practice. It's difficult because everybody brings a different light. And it's not about whether they have it or not— it's about whether it's being recognized."

**"It's easy to say everybody has something to offer here, but it's difficult in practice. It's difficult because everyone brings a different light. And it's not about whether they have it or not - it's about whether it's being recognized."**

DEBANJAN ROYCHOU DHURY '16

ties. Roychoudhury also spoke to the College's need for inclusivity, indicating that a greater feeling of belonging would enable students of color to access and build on what is best in them.

"I'm not somebody who believes that Middlebury College is for everybody. I don't think it has to be; I don't think it necessarily should be. I don't think it ever can be, just by the nature of [the College]. But I do think there is a school for everybody — there is a program for everybody, there is a mission, a journey,

a path for everybody," Roychoudhury said. The obligation of the Middlebury community, he continued, is to increase access for people to find the right opportunities for them.

Reflection Fridays take place on six Fridays throughout each semester, presenting talks from three CSE fellows and one faculty member, one staff member, and one community member. The CSE has in past years brought in outside speakers, but shifted to those within the community after realizing the need for a space for community reflection. Instead of formal talks, Reflection Fridays has aimed to create a more intimate environment for conversation and personal stories.

According to Mustafa Babak, Assistant Director of the CSE, a main aspect of the CSE's mission is to promote empathy — hearing others' stories and understanding their personal challenges is a way for the community to gain that empathy.

"A student who learns what matters personally to a professor can completely change their personal image of the pro-

fessor," Babak said.

Students have responded positively to the community format of the talks. While attendance was relatively low last year, this year the talks have each had at least 15 to 20 people in attendance, and have at times filled past capacity. Prasanna Vankina '18, a frequent attendee of the Reflection Fridays talks, commented that in contrast to the speakers last year, "the reflection series is kind of re-grounding the center in the student body."

"We bring in all these great speakers from other places who talk about wonderful things, but somewhere along the way we also forget that there are really cool stories and really cool things that we can learn from each other from a very simple question," Vankina said.

Reflection Fridays speakers are chosen by nominations sent in from within the Middlebury community. Other talks this year have been given by Elizabeth Ready, Director of John Graham Housing and Services,

CSE Fellow Gaby Fuentes '16 and Nadia Horning, Associate Professor of Political Science. Two talks remain, to be given by Cook Commons Coordinator Linda Schiffer on April 29 and Sarah James '16, a CSE Fellow, on May 6.

**"A student who learns what matters personally to a professor can completely change their personal image of the professor."**

MUSTAFA BABAK

ASSISTANT DIRECTOR

CENTER FOR SOCIAL ENTREPRENEURSHIP

## Relay for Life to Host Event

By Ethan Brady  
Features Editor

The Middlebury chapter of Relay for Life, a nationwide fundraising campaign for the American Cancer Society, will hold a relay on Saturday, April 30 on Le Chateau quad in front of Battell Hall. The event will last from 12 p.m. to 8 p.m.

Relay for Life will provide catered food from Nino's Pizza, Green Peppers Pizza and Middlebury Bagel. Activities will include volleyball, badminton and a henna tattoo station.

"This is our first time since 2013 that we are holding the event outside and we are very excited for this big change," said Meghan Buckley, president of the Middlebury chapter. "Last year, our organization raised \$50,214 for the American Cancer Society. This year our goal is to have 400 participants and raise \$70,000."

Buckley said that 34 teams — a total of 275 participants — have signed up so far. From those people, the club has raised \$32,285.41 out of their \$70,000 goal.

Opening ceremonies will begin after registration at 12:15 p.m. Survivor speeches will follow, and performances by D.J. Chris, Riddim and the Bobolinks will headline the afternoon. After a catered dinner, attendees will perform a lantern ceremony called Luminaria.

Those interested in the event can sign up at go/relay. Registration requires a \$10 donation to the cause. The fee can be paid at the event.

*Relay for Life is a nation-wide event that is held annually in support of the American Cancer Society. Relay celebrates cancer survivors, remembers those we have lost and gives everyone the chance to fight back against cancer.*



## Wellness Tip of the Week

By Wellness Leaders  
Contributing Columnists

### The Importance of Eating Green

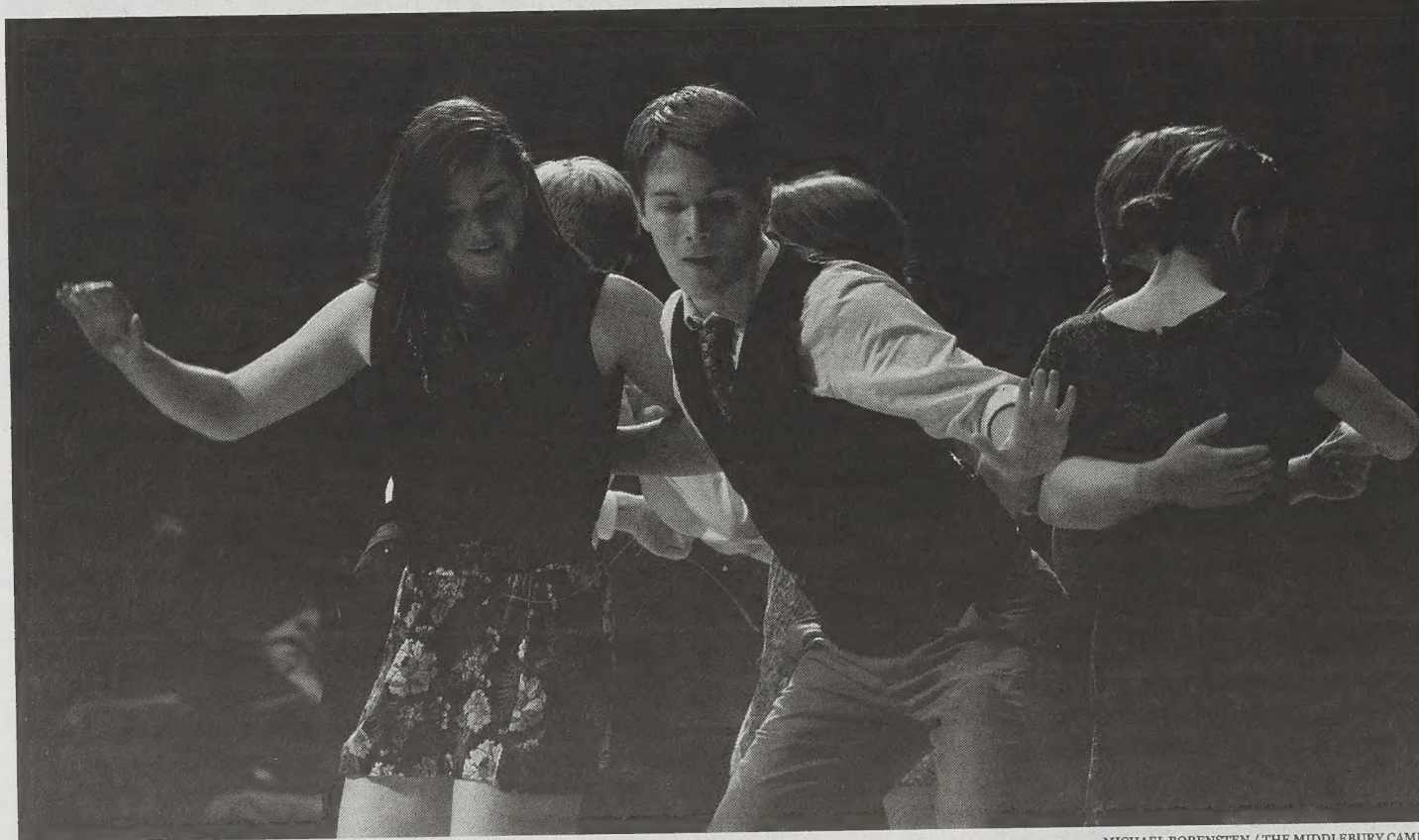
Eat one green food per day. Whether it be broccoli, spinach, green beans or some steamed kale from Proctor, these foods provide us with more nutrition than any other food out there. Some of the benefits include body alkalization, mental wellness promotion and protection from major forms of disease.

### ANSWERS TO PREVIOUS PUZZLE

C	A	E	S	A	R	S	A	B	N	E	R	L
H	E	L	E	N	A	P	R	A	Y	N	I	C
A	N	E	W	S	X	R	A	Y	E	R	S	V
R	G	E	B	Y	O	B	O	K	A	Y		
S	H	I	R	L	E	Y	T	E	M	P	L	E
M	A	S	O	N	I	L	E	A	D	W	B	
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K	R	I	S	P	Y	K	R	E	M	E	I	D
M	E	H	Z	A	M	B	I	A	D	I	B	
C	S	S	A	Y	N	Y	A	L	E	S	E	

The Campus is seeking crossword submissions to publish weekly on this page. Crosswords must be 15 by 15 squares; no more than 36 of the 225 squares may be black. Every square must be keyed — i.e., part of both an across and a down clue. No two-letter words. Blank spaces symmetric about the puzzle.

Please email submissions to Ethan Brady at [etbrady@middlebury.edu](mailto:etbrady@middlebury.edu).



Students showcase the results of a year of practicing in the annual swing dance show in Wilson Hall.

MICHAEL BORENSTEN / THE MIDDLEBURY CAMPUS



# Parker Merrill Speech Contest Championships Tomorrow

By Emilie Munson  
Features Editor

For six students, \$500 is on the line tomorrow night.

At 7:30 p.m. in Dana Auditorium is the round of champions for the Parker Merrill Speech Competition. The competition is being organized by Oratory Now, a student organization started in 2014 that aims to help people speak with "conviction, sincerity and persuasive power," according to their mission statement. This is the first installment of the Parker Merrill Speech Competition in over 50 years; the competition used to take place annually from 1825 to 1965.

For Peter Dykeman-Birmingham '18.5, Briana Garrett '19, August Hutchinson '16.5, Tabitha Mueller '18, Nia Robinson '19 and Dominick Tanoh '18, it has been a long road to the finals. These six battled their way through a preliminary round and a semi-final round, beating out 18 other students with previews of their speeches.

Tomorrow, for the first time, they will debut their full length speeches on the topic of "True North: A Principle to Guide Us Through Troubled Times." In terms of preparation, these students have received public speaking instruction from Oratory Now coaches and speechwriting suggestions from former Governor of Vermont Jim Douglas. Their speeches will each be six minutes long.

The winner, chosen by a panel of alumni guest judges, will win \$500, the runner-up \$250. The judges — all experts on rhetoric — include cofounder of TEDxMiddlebury Cloe Shasha '11, now a



The finalists of the Parker Merrill Speech Competition appear after the semi-finals. From left to right: Peter Dykeman-Birmingham '18.5, Tabitha Mueller '18, Dominick Tanoh '18, Nia Robinson '19, Briana Garrett '19 and August Hutchinson '16.5.

Content and Program Producer for TED, the Director of Implementation at the Yale Center for Emotional Intelligence Dena Simmons '05 and Jay Heinrichs '77, author of the bestselling book *Thank You for Arguing* and a professional consultant for TED speakers.

Director of Oratory Now and Visiting Assistant Professor of Theater Dana Yeaton hopes true wisdom will shine in these final speeches.

DANA YEATON  
DIRECTOR OF ORATORY NOW

"We didn't just come to hear a good story from you," Yeaton said. "We want you to do what we've asked you to do which is give us a principle that could

guide us."

But the competition is not all serious; the organizers have sprinkled the championship with elements that promise entertainment. To this end, one feature of the championship round will be a two person speaking game called PowerPoint Roulette. In this game, each pair of speakers — one student and one professor — has two and a half minutes to deliver a spontaneous presentation responding to seven random slides that they have never seen before. Professor of History of Art and Architecture Pieter Broucke, Professor of Mathematics Steve Abbott, C3 Post-Doctoral Fellow in Sociology Trinh Tran and Director of Quantitative Skills Support Jeanne Albert will judge these speeches.

No tickets are necessary for this event.

**"We didn't just come to hear a good story from you. We want you to do what we've asked you to do which is give us a principle that could guide us."**

## The Good Ol' Campus

By Grace Levin  
Staff Columnist

The Good Ol' Campus turns to a dynamic issue of *The Campus* from February 18, 1965. Articles reveal a college grappling with social, political and institutional change. The campus was rife with talk of the Cold War, the fledgling FM radio station and the first student presidential election in which females could vote. Students also debated increasing admittance for students of color.

**Honor Committee Urges Adoption of New System**

An honor code committee of thirty members representing the fraternities and women's and freshman men's dormitories is currently formulating an honor code which will be presented to the Student Association Monday evening. The group will weigh suggestions made by students in discussion last Monday and consider codes in operation at other schools. In a statement issued to *The Campus* last Sunday, honor code committee chairman Howard Tolloy '65 revealed the group's rationale for proposing the code.

"Ideally Middlebury College, and any institution of higher education, is a unique community of select individuals committed to a common end. With their similar background and goal of intellectual and academic growth, the members can establish relationships and institutions that are unworkable in society at large.

The honor code committee bases its proposal on the belief that those students admitted to Middlebury College are responsible and mature enough to uphold a moral code without excessive external checks. More importantly, the college could foster moral as well as intellectual growth by instituting a system wherein the students took pride in honesty as a way of life."

North Stonington Seek to Head SA

As a result of changes in electoral procedure in effect for the first time, both men and women will be voting for the presidential and vice presidential candidates. Previously only men voted for the president and the women for vice president.

**Schlesinger to Lecture**

Arthur M. Schlesinger, Jr., Pulitzer Prize-winning historian, will discuss "Latin America: Danger or Destiny?" at 8:15 p.m. Sunday in Mead Memorial Chapel. Sponsored by the Middlebury College Celebrity Series, Schlesinger will consider such questions as, "What can we do to prevent Latin America from turning into a Red China, and is democracy possible in Latin America or is communism inevitable?"

**SA Approves FM Radio Application**

A proposal to allow WHMC to apply to the Federal Communications Commission for an FM license received approval of the Student Association Monday. According to Jiffy Starr '65, president of the College radio station, "WRMC has come to the conclusion that the only way in which we can attain the goal of high-grade broadcasting to which we aspire is the addition of open-air FM broadcasting to our limited method of carrier-current transmission."

**20 [Students of Color] Apply for Admission to Class of '69**

Ten [African American] men and ten [African American] women have applied to Middlebury, the admissions office reported Friday.

Commenting on their chances for admission, Edward Sommers, assistant director of admissions, observed that "Scholarships are the big problem." Many of the applicants need financial aid in order to attend college, he explained, but "there are no specific allocations as yet under the scholarship budget" for those who need this aid.

Sommers revealed that discussion is

now underway to find means of obtaining increased revenue for scholarship aid. For next year the admissions office is requesting some \$10,000 for such aid. The department hopes to increase the number of annual scholarships it can grant during the coming years.

The Civil Rights Group has been influential in obtaining an increased number of these applicants, according to Sommers. Several students interviewed by the office remembered and mentioned the name of the college student who had talked with him at his high school.

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## Why Can't We Be Friends?

By Alex Forde  
Staff Writer

Last Thursday night, I went to the Brainerd First Year Dinner in Atwater. Sitting at a round table, for once surrounded by all my closest friends instead of the usual lunchtime gaggle, I looked up at the slideshow of memories which was playing on the projector screen. It seemed like the call to submit pictures for the slideshow had gotten a tepid response, because the same thirty or so pictures kept appearing on a loop.

I was laughing at a picture of my friends and me from Halloween (those costumes will never stop being funny) when someone mentioned that she might be able to get more pictures into the slideshow at the last minute, and that we should text her whatever we had. I'd been taking pictures all year and knew I had some gems on my phone, so I started scrolling through my camera roll.

Some of my friends joke that, to me, even the most mundane thing can be an emotional experience. I'd say those few minutes of looking through my camera roll proved them right. In September, I saw the awkwardly posed pictures of newly made friends, fresh faces completely ignorant of the intimacy we'd soon share. In October and November, I saw the Snapchats that birthed our most-repeated jokes, and the videos of college shenanigans that we'll tell our kids about when they're old enough. By December, I was misty-eyed.

I was tearing up out of nostalgia, yes, but it was more than that. I was mad at myself, and sad for what I had almost let pass me by.

To explain what I mean by that, I want to take you through my past five columns, which I think are accurate reflections of where my head was at when I wrote them. In the first, I told a story of a night full of conflict with my friend Nate, which ended well but taught me to be cautious. In the second, I discussed roommates, and shared perspectives both positive and negative. In the third, I shared my feelings on socializing in the bedroom. In the fourth, I explored my friend Roger's complex social place. And in the fifth, I unpacked my own judgmental relationship with another friend group.

Do you see what's missing? There's plenty of analysis and plenty of "this is how that makes me feel." There's criticism of my friends, myself, and the social structures we have to deal with.

But there's so little appreciation, and not much more joy. That's absurd to say about something based on friendship, which is such a joyous concept. Like I said, this column reflects my life. And for the past few months, I've done a lot of complaining and soul-searching, but not so much appreciating.

When I've been up at three in the morning talking about a topic that isn't my favorite, or when a friend has tried to drag me to lunch when I haven't felt like it, I've had the gall to take issue with that. When a friend has dumped their problems on me, I haven't appreciated how lucky I am to have their trust. And when a friend has told me an off-color joke, I've gone straight to evaluating its "morality" without cherishing the comfort level that lets him be himself around me.

College has rarely felt special in the moment. It's felt like life, with all of the stress and banality and autopilot which that entails. But in retrospect, all that slips away. And what's left is the heartfelt debates about scientific advances vs. human rights advances in the middle of the night, not the grogginess the next morning. What's left is special.

As I sat in Atwater, looking through my pictures, I grew proud. My friends and I had built something incredible in our short time together. A resume of fun, you could call it. Or maybe a lush, fulfilling year of adventures and new experiences.

Whatever it's called, I will always appreciate it.



# Champlain Valley: Alumni Start-Ups Flourish

## Skida

16 Kilburn Street, Burlington

Corinne Prevot '13 started her company, Skida, with a simple idea in mind: to create a cross-country ski hat that featured visually stunning textiles without compromising comfort and purpose. "The inspiration was the challenge of designing a great for cross-country skiing hat – one that fits, that uses comfortable fabric which can handle the cold and aerobic activity, and one that is also fun, colorful and ultimately stylish."

Based in Burlington, Skida has now grown into a fully-fledged business, and offers a robust collection of beautifully designed accessories ranging from headbands to neck warmers. Nonetheless, despite Prevot's overwhelming success, her business remains true to its roots and is committed toward fostering a mutualistic relationship with the local community by keeping its production within the Vermont borders.

"Our stitching takes place in Vermont's Northeast Kingdom and we are lucky to work with seamstresses that are so good at what they do. We have been able to keep up with the demand because our production and turn-around times are much quicker with our local production, than if we were to work with a source overseas."

Skida's products can be found online at [www.skida.com](http://www.skida.com).

## Shacksbury Cider

1514 VT-74, Shoreham

Apples are the most diverse food plant on Earth. While breweries and cideries proliferate in Vermont, Shacksbury Cider sets itself apart by taking advantage of this fact. By blending unique strains of apples, Shacksbury Cider creates special flavors that surprise.

Shacksbury Cider is the brainchild of David Dolginow '09 and Colin Davis '03, who met playing pick-up sports in Middlebury. Started in 2013, Shacksbury Cider now sells their products around New England. They currently produce four kinds of cider, including a pétillant-naturel: a natural fermentation method borrowed from wine-making practices. Only one of their ciders currently uses apples grown in Vermont; their other cider varieties use apples grown in England and Spain, which they blend and bottle in the Shoreham cidery. With the "Lost Apple Project," Dolginow and Davis are trying to expand the kinds of apples they use. They began a "Lost Apple Orchard" in 2014, grafting rare apples varieties to their apple trees in order to grow fodder for their unique ciders.

Their ciders can be found on draught at the American Flatbread restaurant in Middlebury and the Middlebury Co-op.



Photo courtesy of: [shacksbury.com](http://shacksbury.com)

Written by Emilie Munson and Renee Chang  
Design by Emma Hatheway



The women's Nordic headband is one of Skida's signature products.  
Photo credit: Skida



Photo courtesy of: [seedsheets.com](http://seedsheets.com)

## Cloudfarm

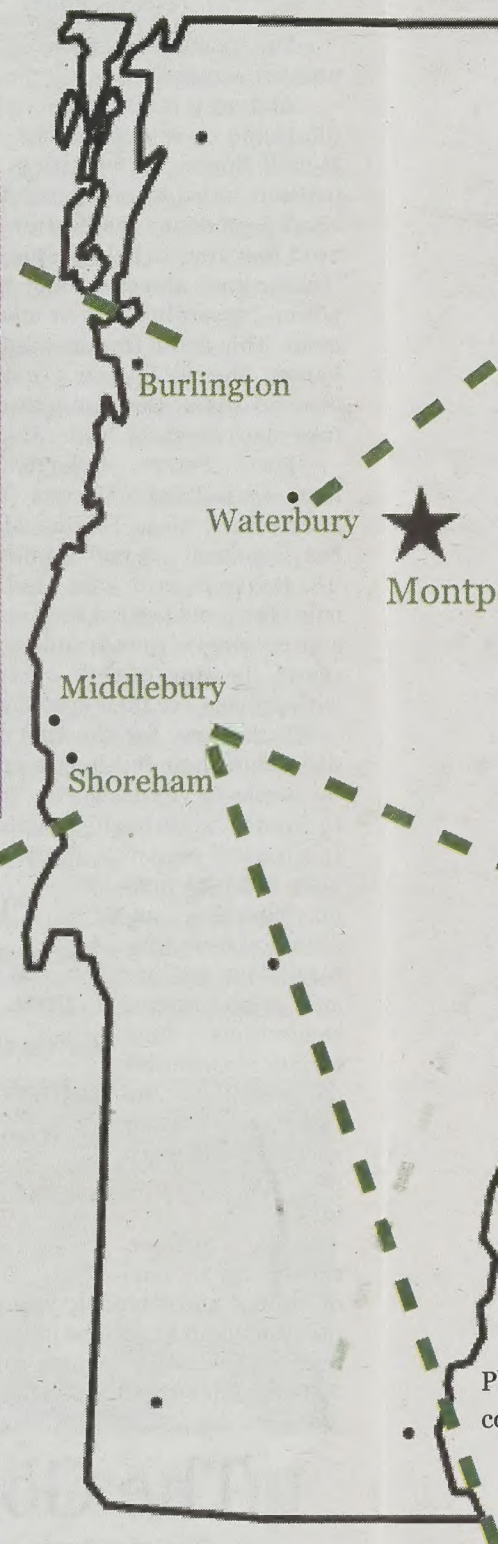
38 Pond Lane, Middlebury

Just a few miles away, Cloudfarm's innovative gardening agriculture for the urban millennial. Founded two years ago, Cloudfarm is a company focused on designing products that allow anyone to grow a homegrown harvest. Cloudfarm's first product is the Seedsheet, a cloth interspersed with seedpods, perfectly spaced to ensure easy growth. The cloth separating the seedpods means that no weeding is needed. The Seedsheet only needs to be placed on top of soil and watered occasionally.

Since its start, Cloudfarm has been growing exponentially. Their products have been sold in numerous garden centers around the country, as well as at Home Depot and Zulily. MacKugler praised the results that Cloudfarm has achieved: "In the past four weeks alone, we have quadrupled our weekly orders, added a second shift and hired 16 new employees."

Starting next week, Cloudfarm is launching two new products to further simplifying the process and success of gardening. The first is a round Seedsheet that fits perfectly within a five-gallon bucket. The second "Bucket Kit" will be sold: a Tomato & Basil Kit and an Herb Kit. The Herb Kit will include parsley, dill and chives. Also debuting this spring are new products that aim to bring the ease of the Seedsheet to commercial agriculture. "With Seedsheets, farmers could perfectly plant entire fields while encouraging biodiversity, attracting pollinators, and reducing the need for pesticides," MacKugler explained.

As they continue to grow, Cloudfarm hopes to stay local. "We're looking for more Seedsheet locations in the area. In the near future, Cloudfarm is seeking applications for 2016. To apply, email [cam@seedsheets.com](mailto:cam@seedsheets.com)."





# Thrive in the College's Entrepreneurial Haven



Photo courtesy of: 50states.com

## SunCommon

5430 Waterbury-Stowe Road, Waterbury Center

In his role as a Solar Community Organizer for SunCommon, R.J. Adler '12.5 spends most of his time talking to prospective clients about the advantages of solar power. A key player in one of Addison County's most innovative start-ups, Adler's goal is to make solar panel technology readily accessible by bringing it directly into the homes of local Vermonters.

While installing a solar panel energy system may seem simple enough, the entire process requires a surprising level of cross-sector collaboration. SunCommon begins by sourcing its solar panels directly from countries as far as Malaysia and South Korea.

When the solar panels arrive, SunCommon facilitates their installation — which can cost up to \$20,000 — and creates a customized financing plan to pay for the cost of the technology.

"Essentially, our clients are buying 25 years of power upfront for the cost of 13 years of power. What we did do is work with the Vermont State Employees Credit Union to make it such that instead of paying \$100 per month towards a utility company, clients can pay something similar — maybe 20% less — towards offsetting the loan for their solar panel system so that eventually they will own that system."



Photo credit:  
R.J. Adler

## Middlebury Foods

118 South Main Street, Middlebury

Middlebury Foods combines the ease of a grocery delivery service with the products of a farmers market and the prices of a fast food chain.

"It's uniting the goals of food security with localization, organics and nutrition," explained Tevan Goldberg '18, co-Chief Financial Officer of Middlebury Foods.

The 501(c)(3) federal non-profit company was started in 2014 by Jack Cookson '15, Eduardo Danino-Beck '15, Elias Gilman '15, Chris Kennedy '15, Oliver Mayers '15, Nathan Weil '15, and Harry Zieve Cohen '15 as part of Middlebury Challenge. Middlebury Foods sells boxes containing about a week's worth of local, organic produce and meats for prices cheaper than a supermarket and delivers these food boxes to local community centers. The goal is to make high quality food accessible to the thousands of people in Addison County who—because of price and transportation barriers—are food insecure. Today, Middlebury Foods is run by 10 student volunteers and the alumni who founded it serve as advisors on its board of trustees. Since its start in 2014, the company has expanded its sales to 300 customers per month, grossing \$11,000 last month, more than three times its initial sales. As a result, Middlebury Foods has been able to drop its prices so customers can now buy about one pound of produce for just a dollar. In addition, Middlebury Foods now accepts food stamps and electronic benefit transfers (EBT), opening its product to people in the lowest income bracket. The company estimates that 10 to 20 percent of their customers could be considered food insecure.

Despite all this progress, Middlebury Foods has many goals for the future. They hope to expand their business to more towns (currently, they only serve Middlebury and Vergennes), serve more customers per month and work to offer a more complete product, so that people can obtain the majority of their food from Middlebury Foods. Also, Middlebury Foods wants to teach its business model to other students so that more areas can benefit from these services. Already, similar businesses modeled on Middlebury Foods have sprung up in Boston and Deerfield, Mass.



Photo courtesy of: middleburyfoods.squarespace.com

's innovative gardening products are reinvented. Founded two years ago by Cam MacKugler '09, products that allow anyone to experience the boon of a product is the Seedsheet, a woven polypropylene fabric spaced to ensure that a healthy garden will mean that no weeding is necessary; the cloth is watered occasionally.

Seed sheets are now being grown exponentially. Seed sheets are now being sold across the country, as well as online with The Home Depot. The results that Cloudfarm has produced. "In the past, our weekly output, doubled our manufacturing. We've hired 16 new employees."

Cloudfarm is launching two new products, aimed at even more ease of gardening. The first is the "Bucket Kit": a kit that fits in a five-gallon bucket. Two versions of the kit are available: a Vegetable Kit and an Herb Kit that includes basil, cilantro, and dill. This spring are Commercial Seed sheets, which are designed for commercial agriculture.

Cloudfarm can plant entire fields in the matter of minutes, attract pollinators, and fighting off pests naturally,"

Cloudfarm hopes to start producing fully customizable products and is seeking applications for interns for summer 2016.



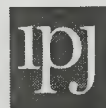
# VERMONT'S "SWEETEST" HALF MARATHON AND RELAY 9 A.M. SUNDAY, MAY 1, 2016



## MIDDLEBURY MAPLE RUN

- Run 13.1 miles as an individual or 2-person relay team
- Pre-race pasta dinner
- UnTapped maple shot for every runner
- Post-race pancake breakfast
- Live music from student bands along the course
- Finishers' medals from Middlebury's Maple Landmark
- Proceeds go to local charities

**\$40 SINGLE  
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[www.middleburymaplerun.com](http://www.middleburymaplerun.com)



# ARTS & SCIENCES

The Middlebury Campus

## Kelela and Junglepussy Take the Bunker

By Aesop Mulligan  
Staff Writer

The students over at WRMC sure do know how to put on a good show. This Saturday, April 23, they managed to seduce listeners with Middlebury's very own version of Coachella 2k16 at The Bunker: Sepomana 2016.

The inordinate deep red posters that hung outside the dining halls pressured each passerby to reconsider their weekend plans; but, alas, it was too late for many. The show sold out a day in advance, allowing everyone else only the opportunity to ask the bleary-eyed concertgoers in the bright morning after, "How was Sepomana?"

To be sure, the undervalued, underused Bunker venue was popular while Junglepussy, then Kelela — both female vocalists and songwriters — delivered a truly mesmerizing performance. No fences or security guards separated stage from crowd, leaving the dark blue lights to bleed into the faces of all those transfixed. The vibe inspired many to simply raise their hands and feel the pulsating bass across their skin. Junglepussy and Kelela collaborated well together, offering an engaging balance between the intense and the introspective and leaving listeners with something personal to think about on the walk back to a quiet dorm.

Junglepussy kicked the evening into high gear after a solid opener by two student DJs: Yung Man and Big Slurp. Her ensuing high-octane set might have perhaps been better suited as a closing act — or perhaps it simply dramatized Kelela's emotionally intense performance all the more. What both



TSANSAI.COM

Based in New York City, artist and rapper Junglepussy performed alongside Kelela in the highly anticipated Sepomana 2016 show.

performers gave was something that does not often grace the intimate stages of a small, rural college in the Northeast.

Kelela is a Black female rapper, singer, songwriter and independently-borne artist who can put on shows that truly move people. This is inspired. This is bona fide music. A kind of concert like this hopefully proves that the Middlebury community has at least some of its priorities straightened out.

The good people of WRMC deserve a big thanks. In some part, it is the responsibility of a college radio to enrich student perspectives with new, sometimes challenging music, and to bring the rising artists who shape modern ideas directly into campus life. This becomes especially apparent when attending a mostly progressive liberal arts institution like Middlebury. And we must not forget that it is the students of such an institution — not the institution itself — who bring life to that place.

According to WRMC Manager Kate Leib '16, the first ever Sepomana show took place in 1998, made possible through a loophole in the Student Government Association's financing rules.

"Our main objective is to host a concert that is both fun and relevant, if not ahead of the curve for contemporary music or challenging the norm of what people might expect from a Middlebury concert," Leib said.

Derived purely from student motivation and a bit of creativity, the concert series was launched (likely out of sheer boredom of other events on campus) and has kept its momentum for eighteen years strong.

Much of the continually positive response is probably due to the fact that it is, indeed, a little peculiar to have a killer show at such an undersized venue. And so the

spectator is drawn to the spectacle. Last Saturday night, the intimate space focused all of its energy to make for a truly memorable performance. Sepomana succeeded in providing a concert that was uniquely Middlebury.

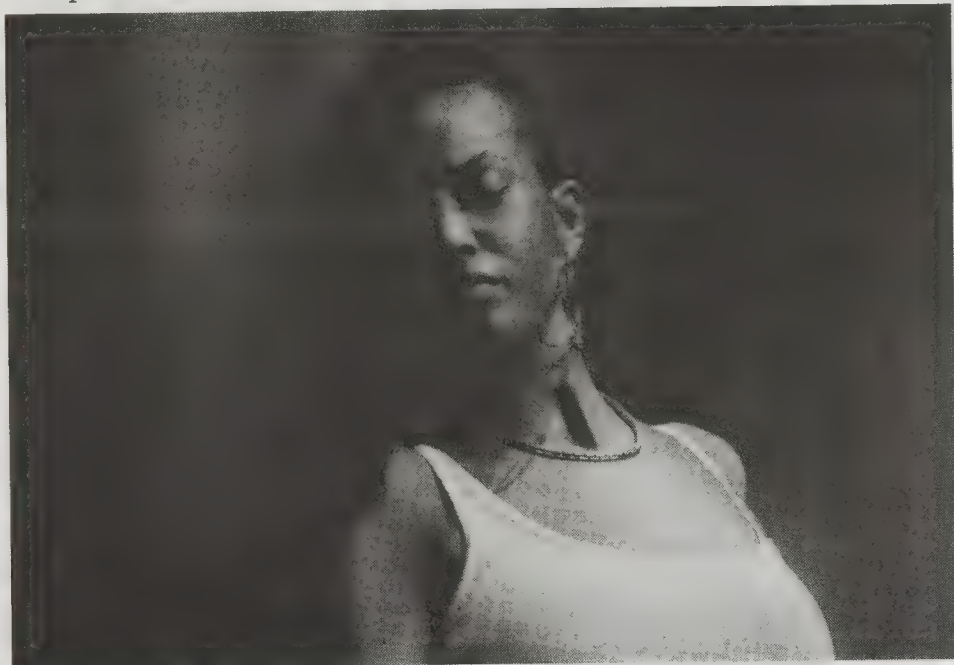
**"There's hardly any venue in New York City or Boston where you could be an arms length away from Kelela or dancing alongside Junglepussy while they perform."**

-KATE LEIB '16  
MANAGER OF WRMC

During a short pause in her soulful act, Kelela even brought up the peculiarity of the venue. In a playful, warmhearted tone, she exclaimed, "Where even are we? I come out to the middle of nowhere and all of the sudden we're here. We're playing here?" Her smile felt wonderfully human, as if she were acknowledging her authority in performance while reminding her audience that she, too, was only here along for the ride. Outside of a venue like the 200-patron Bunker — positioned in an uncomfortably disjointed auxiliary building to the side of campus — those kinds of moments are hard to come by. Surely, this is why they entertain us so.

Due to the lack of cities near Middlebury, the College naturally plays host to few artists and bands passing through on big tours. What it can provide, however, is spectacularly unique.

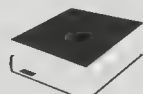
"There's hardly any venue in New York City or Boston where you could be an arms length away from Kelela or dancing alongside Junglepussy while they perform," Leib said.



HEAVYDUTYMUSIC.COM

Singer and songwriter Kelela graced the intimate Bunker stage last Saturday night.

## BOOKING IT



By Abigail Walton  
Staff Columnist

*Because You'll Never Meet Me* is an epistolary novel, written completely in letters between two people who have never met. In fact, if they did meet, one of them would likely die. First, we meet Ollie UpandFree, who must isolate himself in the woods due to his his deathly allergy to electricity. UpandFree is lonely, and his only contact with the outside world is through his letters to Moritz — an eyeless boy from Germany who uses an electronic pacemaker.

### BECAUSE YOU'LL NEVER MEET ME

We come to understand the characters as their letters push them to be open with one another. Ollie's story is characterized by his growing loneliness and his relationship with Liz, his only other friend. Meanwhile, Moritz is struggling with bullies at a new school. With Ollie's help, he learns to be vulnerable and finally makes friends. Through their correspondence, they find strength to overcome the tragedies of their past and present.

This book may start off as contemporary fiction, but as we learn about the boy's illnesses, it veers more toward fan-

tasy. Don't let this sway you, however. *Because You'll Never Meet Me* is an incredibly self-aware novel. Readers may begin to draw comparisons to Matt Murdock's sightless superpower and Electro's relationship to electricity — but the book beats them to it, bringing up Marvel Comics as Ollie contemplates how he and Moritz ended up this way.

The danger of writing in a letter format is that one character's story may overpower the novel. But the author has created two very distinct voices in this narrative, leading every chapter to be emotionally greater than the last. Ollie's

quirky optimism thaws Moritz's cynical heart as their letters chronicle the growth of their friendship.

**Ollie's quirky optimism thaws Moritz's cynical heart as their letters chronicle the growth of their friendship.**

Reader, you have been warned: you will fall in love with these strangely wonderful characters and their bizarre lives from the first page onward. The novel ends on a satisfactory cliff hanger, but luckily, there will be a sequel:

*Nowhere Near You* is set to be released in early 2017.

You can find all the books reviewed in the Booking it column in the Davis Library. Visit [go/bookingit](http://go/bookingit) to read other reviews.

## DON'T MISS THIS

### Paradiddles Concert

The Middlebury Paradiddles are an all-female a cappella group dating back to 2004. They sing in a variety of musical styles, from classics to contemporary hits. The group has frequent performances on campus and tour at other colleges in the New England area.

4/28, 8-9 P.M., 51 MAIN AT THE BRIDGE

### Parker Merrill Prize in Speech Championship

Oratory Now revives a 209 year-old Middlebury tradition: The Parker Merrill Prize in Speech Competition. Open to all current students, this contest offers a top prize of \$500, and two second-place prizes of \$250. Finalists will also receive a professionally edited video recording of their speech. Admission is free.

4/29, 7:30 P.M., DANA AUDITORIUM

### Open House Night at College Observatory

The Physics Department at Middlebury College will again host Open House nights at the College Observatory this spring. The observatory is located atop McCardell Bicentennial Hall. Jupiter will be in the evening sky on both of these dates. A number of interesting stars, star clusters and nebulae will also be visible.

4/29, 9 P.M., MCCARDELL BICENTENNIAL HALL OBSERVATORY



# PERFORMING ARTS SPOTLIGHT: ORGANIST NATHAN LAUBE

By Connor Forrest  
Senior Columnist

Grammy Award-winning Organist Nathan Laube has stunned audiences and thrilled critics with his prodigious playing, fantastic arrangement and gracious demeanor since joining the ranks of the world's most elite performers at an age comparable to our own.

This Sunday, May 1 at 3 p.m., Laube will return to Mead Chapel to deliver the culminating concert of both the 2016 Middlebury Bach Festival and the Performing Arts Series' 96th season. The audience will be treated to a decadent program of Bach works including the chilling Toccata and Fugue in D minor.

According to the *Oberlin Review*, "The organ is indeed the king of instruments and Mr. Laube one of its supreme players." But not only will you experience the talent of one the country's most pre-eminent musicians, Laube will be playing an instrument nearly as unique as himself. Our Gress-Miles organ has been recently refurbished to perfection. After playing a concert here, the organ chair at Julliard College admitted, "I wish Julliard had an instrument like this!"

As Laube has said, an organ is much more than the cylinders we see rising from lacquered wood; "It's the earliest form of a computer system in a way. You set up combinations of stops that you call upon as you play by using these preset buttons!" Organists play keyboards with both hands and feet to coordinate hundreds of tones and create the passionate melodies that will fill the chapel this weekend. Our own organ has over 3,000 pipes; others have tens of thousands.

Complexity on such a massive scale results in something organic, an instrument with a life of its own that represents an incredible swathe of history and styles. Few appreciate, or are even cognizant of, the nuance and life that comprise such an entity. Don't miss the opportunity to hear the history and intricacy behind this beautiful instrument as explained by Laube during his pre-concert lecture at 2:15 p.m. on Sunday.

Laube's concert will be the capstone of this weekend's Bach Festival. Beginning on Friday night, there will be six other phenomenal performances free and



ST. VITUS CHURCH

Nathan Laube is an internationally recognized organist who will play the final concert of the 2016 Middlebury Bach Concert Friday.

open to the public.

The opening concert at 8 p.m. on Friday will feature vocal music from the Renaissance and Baroque periods combined with modern dance performed by Middlebury students and choreographed by Visiting Assistant Professor of Dance Scotty Hardwig.

Saturday will begin at 11:15 a.m. with the Bach Pocket Concert at the Middlebury Community Music Center in town and feature instrument demonstrations from the lute and theorbo.

At 1 p.m., follow those instruments back onto campus for a full concert by Anthony Harvey and Richard Stone in the MCA Museum.

Mosey over to Mead Chapel lawn to catch some sun and enjoy a performance by carillonneur George Matthew. As you

may know, a carillon is a musical instrument consisting of at least two octaves of bells arranged in chromatic series and played from a keyboard. It is a spectacle to behold.

By then it'll be time for dinner so head down to 51 Main at 6 p.m. for a bite of food and a drink while listening to classic guitarist Eric Despard.

Though your physical appetite will be sated, hunger for more Bach will compel you back to the Mahaney Center for the penultimate festival concert at 8 p.m. with the Middlebury College Choir and Bach Festival Orchestra.

In conjunction with the 2016 Middlebury Bach Festival, Laube's concert program will be homage to Johann Sebastian Bach, opening with the famous Toccata and Fugue in D minor. Other selections

will include Bach's Pastorale in F major, Concerto in D, Fantasia in G major and Chromatic Fantasia and Fugue in D minor. The program will close with Max Reger's Fantasy and Fugue on the name BACH. A full review of the offerings if available on page 14.

Laube's organ concert will take place on Sunday, May 1, 2016 at 3 p.m. in Mead Memorial Chapel. The artist will give a pre-concert lecture at 2:15 p.m. in the same space.

Tickets are only \$6 for students. To find more information or to purchase tickets, stop by either of the box offices in McCullough or the MCA or go/boxoffice. Go/freetickets to learn about the MCA's various opportunities for complimentary tickets.

## Rehm Talks Future of Genomic Medicine

By Toby Aicher  
Arts & Science Editor

Last Friday, April 4, Dr. Heidi Rehm '93 came to Middlebury and gave a lecture on personalized medicine and the use of genetic testing to prevent, diagnose, and treat disease. Rehm is an Associate Professor of Pathology at Harvard Medical School and one of the country's leading experts on clinical genetics. She worked in Professor of Biochemistry Bob Cluss's lab and graduated from Middlebury in 1993.

Rehm's work focuses on using an individual's unique genetic code to predict their risk of disease. For instance, every year hundreds of athletes die from sudden cardiac arrests due to a genetic heart disease hypertrophic cardiomyopathy (HCM). Rehm helped identify several genetic variations that are responsible for half of all HCM cases, which has resulted in better screening and prevention efforts.

Although the sequence of the human genome was finished and published in 2003, and we now have the ability to sequence a person's genome for \$1,000, scientists continue to struggle to decipher and understand the human genome and use it to help treat diseases. Rehm is at the forefront of the effort, and runs a lab at Partners HealthCare, which is a partnership of Boston's two largest hospitals, Brigham and Women's Hospital and Massachusetts General Hospital.

One of her major projects is BabySeq. Patients consent to enter into the study and have their newborn babies sequenced for potential diseases causing genetic variations, and the information is used to predict their risk of childhood diseases. Their sequences are compared to a database of thousands of genomes, and the variations in their sequences are checked against variations known to cause diseases in other babies.

Health information extracted from an individual's genome has the potential to transform medicine and deliver more precise care, but it is also full of bioethical quandries. Rehm gave one example of a woman who decided to abort her fetus because clinical geneticists found that the fetus had a harmful variant of a gene that can cause a severe heart defect known as Noonan syndrome. After the fetus was aborted, evidence arose that the baby's particular variation in the gene did not cause Noonan syndrome. For Rehm, it was an important cautionary moment.

"The clinical genetics community has to come together to make safe and effective methods for genetic testing and counseling," Rehm said.

One of the key challenges is understanding what variations in genes are responsible for causing disease, and which are not. For instance, some variations in the BRCA1 and BRCA2 gene increase the risk of a woman developing breast cancer

by 80 percent. Famously, Angelina Jolie decided to undergo a double mastectomy after testing positive for a harmful variant in BRCA1. But there are also many variations in BRCA1 that are not associated with an increased risk of breast cancer. These variations look concerning because they occur in the BRCA1 gene, but there is no evidence they are harmful. One of the major challenges of clinical genetics is to sort through variations in genes that cause disease, and variations in those same genes that are benign.

To address this problem, Rehm works on improving communication and data sharing efforts. She found that different clinical genetics labs will give different clinical assessments of gene variations. Some labs will report that a variation in a gene is linked to an increased risk of a disease, for instance breast cancer, while other labs will report that the same variation has no association with increased risk of disease.

"This is a major problem," Rehm said. "There are major disagreements between labs on what is a harmful variant in a gene and what is not a harmful variant in a gene, and this can substan-

tially impact the health decisions made by patients."

To help solve the issue, Rehm participated in a conference of the American College of Medical Genetics and Genomics (ACMG) to discuss the differences in interpretation of potential disease causing variants. The group was able to come to a consensus for about 70 percent of their differences, mostly due to sharing internal evidence previously unshared and updating out-of-date assessments. But 30 percent of the time labs could not agree on their differences.

"The meeting showed that the majority of differences in variant classification were resolvable," Rehm said. "But consensus may not occur. It's good for patients to know, and they can go to different clinical genetics labs if they want a different evaluation, just as patients can do for different doctors."

Rehm's work is a vision of the future of medicine. It is likely that in our lifetimes genome sequencing will be commonplace. We will be able to use our genetic information to make important medical decisions and Rehm's research will enable us to use it wisely.

**"The clinical genetics community has to come together to make safe and effective methods for genetic testing and counseling."**

-DR. HEIDI REHM '93



# Coffee Inspires Landscape Art Pieces

By Will Simpson  
Staff Writer

Five watercolors in varying shades of brown lined the side wall of the M Gallery, a student-run gallery space, last Thursday, April 21. Each picture depicted a different ceramic cup with a landscape spread across its exterior. Some featured natural scenes, while others showed cityscapes. One cup was decorated with a striking image of the iconic London skyline, complete with Big Ben and the British Parliament building. Underneath each painting sat a cryptic label containing the title of the piece and the name of a specific brand of coffee grounds.

Created by Charlotte Massey '18.5, these works served as the centerpiece of "Coffeeescapes," an art show that exhibits her recent foray into painting with freshly brewed coffee. The story of Massey's unintentional discovery of this unusual medium is an endearing one.

"I usually do watercolor paintings, and I was working on one of them. I had the water to rinse out my brushes and I had my cup of coffee that I was drinking right next to it ... and I put my brush in the wrong cup."

right next to it ... and I put my brush in the wrong cup," she explained.

Figuring that the coffee had been ruined by the chemicals, Massey decided to have some fun with it. She ended up painting a hedgehog, which has become one of her most popular prints.

From there, Massey continued experimenting with this new coffee medium, eventually completing a whole series of paintings of animals within coffee cups. Following that, her focus shifted to landscapes.

Traveling often for both debate tournaments and personal pleasure, Massey views stops at coffee shops as a necessary part of trips to new places. After discovering her unconventional new art medium, she started collecting coffee grounds from each location and using them to paint that very location. Sometimes, she would complete the entire work at the coffee shop. Other times, she took the coffee with her and used it later.

For each painting, Massey applies different amounts of coffee to the paper to add an element of shading. She has discovered that a little shot of burned

-CHARLOTTE MASSEY '18.5  
FOUNDER OF CHARRED LATTE ART



CHARRED LATTE ART

Coffee grounds replace watercolors in Massey's eclectic collection of scenic paintings.

espresso works the best for particularly dark strokes.

Perhaps surprisingly, the "Coffeeescapes" installation came together purely by chance. Sophia Parker '18, a board member of the M Gallery organization, stopped by Massey's art show at Carol's Hungry Mind Café last fall, and was so impressed that she asked Massey if she

would be interested in setting up another installation in the future.

Massey seized the opportunity to showcase her art in the student run gallery space, the Old Stone Mill. Introducing a mix of Middlebury students and local art enthusiasts to the world of coffee-based watercolors, it is safe to say that the show was a success.

## Beloved Bach Festival Celebrates 6th Year

By Leah Lavigne  
Managing Editor

Now in its sixth year, The Middlebury Bach Festival returns April 29-May 1 to present its most ambitious array of events spanning artistic mediums and community locations. Incorporating students, affiliate artists, faculty and professional guests to celebrate the life and prolific compositional legacy of 18th century Baroque genius Johann Sebastian Bach, the Festival has established itself as a beloved musical tradition at the College.

Founded in 2011 by Associate Professor of Music and Director of Choral Activities Jeffrey Buettner and Jessica Allen, singer, voice teacher, Music Together teacher and director of music at The Congregational Church of Middlebury, the three day celebration was inspired by similar festivals in Philadelphia and Leipzig modeled after Bach's working methodologies as a composer and organist over 275 years ago.

Kicking off with a novel combination of student vocalists and dancers on Friday, April 29 at 8 p.m., the opening concert in the Concert Hall of the Mahaney Center for the Arts (MCA) will feature Renaissance and Baroque music performed by The Collegium, a small ensemble started in the 2013-2014 academic year as an outlet for College Choir members desiring an immersive, independent opportunity to pursue intricate Renaissance

pieces. Currently consisting of Buettner, as well as Lisa Wooldridge '16, Annie Beliveau '18, Zac Lounsbury '16 and Tevan Goldberg '18, selections include Monteverdi's "Lamento d'Arianna" and motets and madrigals of Francisco Guerrero, Carlo Gesualdo, Robert White and John Bennet.

Building on the participation of professional Baroque dancers in the second festival, Buettner and Allen wanted to emphasize the integral nature of movement and gesture in Bach's music with a visual twist, collaborating with Visiting Assistant Professor of Dance Scotty Hardwig to couple modern dance with the musical selections.

"I am personally intrigued by the ways that old can meet new, and the amazing energy that can create," Allen said. "To couple early music with modern dance is just one way to open up new creativity and outside of the box thinking so that we interact with this music in fresh ways to make it even more relevant to our generation."

Matthew Blake '17, Mandy Kimm '17, Deborah Leedy '18 and Liv Reuss '19 will perform Hardwig's choreography.

Saturday's itinerary begins with another new feature of the Festival, the Bach Pocket Concert at the Middlebury Community Music Center (MCMC) on Main Street at 11:15 a.m. Allen, who has been on the faculty at the Middlebury Community Music Center since its opening in 2014, wanted to expand on the

Bach in Area Congregations feature, which was a key component of broadening the Festival's reach during local Sunday services over the past five years. Choirs at the Champlain Valley Unitarian Society, The Congregational Church of Middlebury, the Memorial Baptist Church and St. Stephen's Episcopal Church will be continuing this tradition with Bach selections on Sunday, May 1, and the Bach Pocket Concert will bolster this community focus by offering a short concert of early music repertoire and lute and theorbo instrument demonstrations by performer Andrew Harvey in the intimate salon concert space of the MCMC, which accommodates about 50 people.

A duo concert of lute and theorbo by Andrew Harvey and Richard Stone will follow at the College Museum of Art at 1 p.m. on Saturday.

"We approached this festival in hopes of sharing something new from past festivals, as always, which this year includes very different musical textures including lute and the Italian long-necked cousin the theorbo," Buettner said. "We liked it so much we invited two players. This variety and a consistent effort to reawaken the energy of historic music is part of why people come back again and again."

Two traditions of the Festival, including a carillon recital by carillonneur George Matthew, Jr. at 3 p.m. on the Mead Memorial lawn and an informal presentation by classical guitarist and Affiliate Artist Eric Despard at 51 Main at 6 p.m. will round out the activities before the show stopping Festival Concert at 8 p.m.

Featuring the Bach Festival Orchestra and Middlebury College Choir under Buettner's direction, the concert highlights two Bach Cantatas, 29 and 34, with students and professionals performing together in the spirit of collaboration that has become a hallmark of the Festival.

"Cantatas 29 and 34 are celebratory pieces unified somewhat around central messages of gratitude and reassurance, a call for awakening of conscience and a beckoning for peace and stability in community," Buettner said. "Musically the pieces are very exciting, with brilliant trumpet playing, showcase choruses and plaintive, emotional arias. They are similar in construction and fundamental features but the journey is different in each piece, and they are short enough that we feature both in one concert as opener and closer. In the middle, the Saturday concert features another kind of journey, through vastly dif-

ferent keys, timbres, moods and instrumental sounds and character."

The concert also includes J.S. Bach's "Concerto in F Minor for Harpsichord," featuring harpsichordist and Affiliate Artist Cynthia Huard. Heinrich Biber's "Passacaglia for Solo Violin," an unaccompanied piece, will be performed by Affiliate Artist Mary Rowell, Concertmaster of the Radio City Music Hall Orchestra and the Broadway hit show Newsies. Tickets for the Festival Concert are \$12 for the general public; \$10 for Middlebury College ID holders; and free for Middlebury College students with ID.

In addition to Bach in Area Congregations on Sunday morning, acclaimed organist Nathan Laube will be closing the Festival and the Performing Arts Series' 96th season at 3 p.m. on Sunday, May 1 in Mead Chapel. A full preview of Laube's performance and pre-concert lecture at 2:15 p.m. in Mead Chapel can be found on page 15 of this publication.

Though a three day event centered on an 18th century Baroque musician may not be the most obvious smash success on a college campus, the Bach Festival has united students, faculty, staff and community members in a celebration of the transcendence of art across time and people.

"There is an appeal for innate beauty and for fine performance: all musicians, students and professionals, love their music and love to share it with their best singing and playing, and I think that is palpable from the audience and a reason to hear this festival every year," Buettner said. "We now have two generations of students for whom the Bach Festival is a part of their musical experience at Middlebury - who don't know Midd without the Midd Bach Festival. Student musicians love it and look forward to it, and that is ultimately perhaps the most important thing."

Perhaps the prosperity of the Festival can also be attributed to Allen and Buettner's desire to explore innovations in the presentations and arrangements of works and events throughout the community, allowing a unique and inventive iteration of the Festival to emerge each year.

"We are always thinking of ways to vary the works performed, both in instrumentation and style and to add in a taste of something modern, Allen said. "I think it is successful because people of all music interests can get behind Bach's music, which is so well-crafted. It offers a feast for the senses from flashy, elaborate colors of sound to lyrical, intimate solo lines."



BRETT SIMMONS

The Bach Festival will return to the College to honor the 18th century composer.





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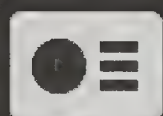
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# MEN'S GOLF LOOKS TO THREE-PEAT THIS SATURDAY AT RALPH MYHRE

CONTINUED FROM PAGE 20

have with my coaches and teammates," Matthews added. "We will miss Monica, both as a teammate [on the golf course] and friend, but we have some strong underclassmen players so I'm excited to see us do well next year."

The men's team used the Williams Spring Classic to tune up for the NESCAC Tournament, which the Panthers will host this weekend. They collectively shot a 614, 312 on Saturday and 302 on Sunday. Once again, Phil Morin '19 shot the low score for the Panthers. Saturday evening he was on top of the individual leaderboard after carding a round in which he was two-over par with a score of 73. Although he was unable to keep that pace on Sunday, Morin still had a

good round and walked off the course with a 78.

"My game was definitely solid on Saturday," Morin described, adding that he felt his short game saved him a few strokes. "Sunday was also full of a lot of good shots," he added. "I just need to find another way to shoot a low score because I wasn't hitting the same shots [as Saturday], as well as finishing strong for my last couple holes."

One of the storylines during the last two weeks leading into this weekend's conference championship was how Fitz Bowen '17 would respond in his return to the course after a semester abroad. Like two weekends ago in Rhode Island, Bowen shaved 10 strokes off of his first round score during play on Sunday.

"I got uncomfortable on the greens

early in my Saturday round," Bowen said, "which made me tentative in other areas of my game. I worked on my putting in between rounds and had 28 putts on Sunday. I was very pleased with that, given the winds and speed of the greens."

Bowen's Sunday round of 73 was the low score for the Panthers. Only Trinity's Jack Junge had a lower round with a 68, holding off Morin for first place on the individual front.

Joe Ko '18 had another strong weekend for the Panthers, as he shaved 14 strokes off of his first round score to shoot a 74 on Sunday. After not being counted in the team's collective score on Saturday, his second round was the team's second lowest.

Rodrigo Andrade '17 had a good

weekend for the Panthers as well, finishing tied for sixth on the individual leader board with Bowen after registering a two-round total of 156. Bennett Doherty '18 was one stroke behind Andrade on the weekend with a 157.

With a chance to three-peat as NESCAC Champions this weekend, Morin said that the Williams Spring Classic was productive for the Panthers.

"Overall it was a good weekend for the team," said Morin. "We've been getting better every week and just in time for NESCACs this coming weekend. All the guys are working hard to give ourselves the best chance to win."

As two-time defending individual champion Bowen put it: "We're all fired up for this weekend. There is nothing like NESCACs at The Ralph."

## Women's Lacrosse Defeats Colby

By Christine Urquhart  
Senior Writer

A strong defensive effort was pivotal to the Panthers' triumph over the Colby College Mules on Saturday, April 23. Despite coming out to an early 1-0 lead after 12 minutes of play, the tenth-ranked Colby team fell 12-2 to sixth-ranked Middlebury on Kohn Field. Delaina Smith '17 attributed the success this weekend to the team's defense.

"We play a high pressure backer that puts a lot of pressure on the ball," Smith said. "Colby didn't know how to handle it, causing them to panic on offense and be unable to hold onto the ball." This decisive victory concluded the home portion of the Panthers regular season.

Colby captured an early 1-0 lead, scoring 2:57 into the contest on a free-position shot. Bridget Instrum '16 put a halt to the 12-minute scoring drought at 17:56, capitalizing on an assist from Mary O'Connell '17 to tie the score at one apiece. This first score served as the catalyst for a six-goal run in the span of just under seven minutes. The Panthers quickly pulled away as Chrissy Ritter '16 and Alli Sciarretta '16 each added a goal to make it a 3-1 game. This was followed by a two-goal rally by Megan Griffin '16. Hollis Perticone '18 sustained the streak, scoring off a great give-and-go from Sciarretta to give the Panthers a 6-1 lead.

Colby tried to get back into the contest and netted a goal with 7:19 remaining in the half. This was the last time the Mules were able to infiltrate the Panther defense, as the visitors remained scoreless the rest of the game.

Bea Eppler '17 capped off the Panther scoring effort for the half, capitalizing on a skillful pass from Sara DiCenso '19 on the left side of the crease for a goal.

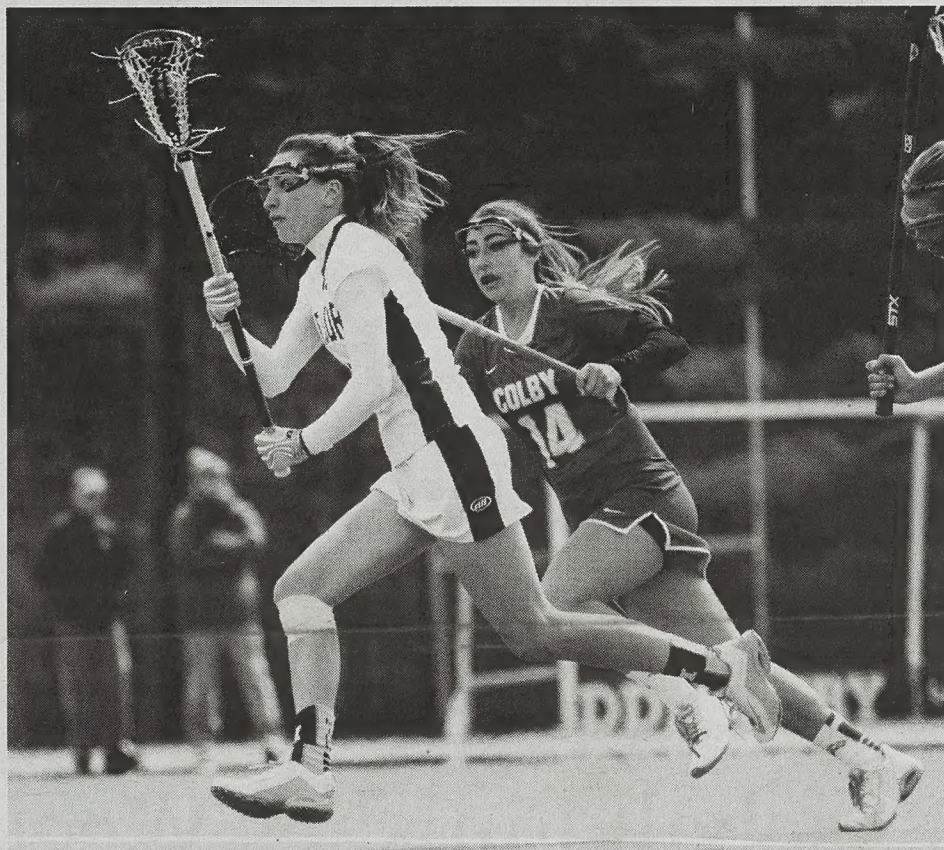
Ritter opened the second half with a goal at the 4:53 mark to give the Panthers a commanding six-goal lead. The score stayed 8-2 until halfway through the period when Instrum set up O'Connell on a long pass to help her capture her 24th goal of the season.

Defensively, the Panthers did not allow a shot on goal in the last 15 minutes of play. Middlebury dominated the final 10 minutes offensively by adding three more goals in the span of 1:52, easing into yet another victory with a score of 12-2.

Once again, the Panthers have validated the depth of their attack with eight different players registering goals in the victory. Instrum, Ritter, Sciarretta, Griffin, Perticone, Eppler, O'Connell and Laurel Pascal '16 all recorded goals in the win. In addition to two goals, Sciarretta dished out a team-high three assists followed by Griffin who had a pair of both assists and goals. Instrum commented on the attack saying, "everyone is quick and capable of feeding, driving and shooting. Every single person is a threat. But most importantly we have fun setting each other up and being creative together."

On top of a two-goal performance, Instrum proved to be a defensive threat as well with three caused turnovers, three draw controls and three ground balls. Smith and Henley Hall '19 also were instrumental to the exceptional defensive performance, contributing three ground balls and three draw controls, respectively. Smith added that the impenetrable defense was a team effort. Due to the "high pressure style of defense [we play], it can be very tiring, so the players that come off the bench to give our middies a rest is key to our success." This defensive strategy has been an integral part of the success the Panthers have had this season.

Katie Mandigo '16 played the majority



Chrissy Ritter '16 carries the ball against Colby in a 12-2 Middlebury victory.

of the game between the pipes, making three key saves in the win. Madeleine Kinker '16 finished the last 15 minutes of the game for the Panthers but due to the defensive wall, no shots were taken during her time on the field.

Draw controls unmistakably helped the Panthers during the scoring run. Middlebury had a 13-3 advantage in draws and a 24-8 margin in shots.

"Moving forward we plan to take one

game at a time," Instrum said. "We are focusing on being as prepared for each game as possible, while still staying true to our own style of play. We plan to keeping our motivation and momentum on an upward trajectory."

The Panthers concluded their regular season at Williams College yesterday, Wednesday, April 27, and will return to host the NESCAC Quarterfinals this Saturday, April 30.

## Men's Lacrosse Pulls Off Fifth Straight Win Over Mules

By Trevor Schmitt  
Senior Writer

The Middlebury men's lacrosse team extended their winning streak to six games with a 15-10 victory over NESCAC opponent Colby on Saturday, April 23. The win helped the Panthers to move to 10-4 on the year and 7-2 in the league. Middlebury returns to action when NESCAC rival Williams comes to town on Wednesday, April 27 in the regular season finale on Youngman Field at Alumni Stadium.

After the Mules opened the scoring in the first quarter with an unassisted Austin Sayre goal, Middlebury took the lead back just minutes later by scoring two goals only eight seconds apart. Sean Carroll '16 struck first for the Panthers on a Kyle Soroka '16 assist with 4:43 left in the opening stanza to notch the game at 1-1. Faceoff specialist John Jackson '18 followed the effort up with a one-man show of his own. After winning the faceoff following Carroll's goal, Jackson

attacked the cage and finished off the effort to score his first goal of the season. Middlebury continued to roll as Soroka and Carroll hooked up again, this time resulting in a Soroka finish to push the Panther lead to 3-1. The sides traded goals in the waning minutes of the quarter as Colby's Garen Fabian and Middlebury's leading scorer Tim Giarrusso '16 each found the net within the closing minute and a half of the first quarter.

The second quarter was an all-Colby affair as the hosts poured in four of the five total goals. Only Middlebury's Jack Gould '19 could manage to momentarily halt the bleeding at the 10:58 mark with an unassisted strike. As a result of the Mule onslaught the visiting Panthers went into the second half at a 6-5 disadvantage.

Following an early Colby goal from Kevin Seiler to open the third quarter, the Middlebury offense took their game to an entirely new level and went on a run that would prove devastating to the Mules. Henry Riehl '18 and Giarrusso

picked up their first and second of the day respectively just 1:11 apart to bring the Panthers level with 8:04 remaining. The Giarrusso train continued to roll as the senior dumped in a pair of late goals separated by only 13 seconds before assisting Gould with 25 seconds left in the quarter to put the Panthers back on top by a score of 8-7. Giarrusso added another goal off a Nick Peterson '18 feed with only 12 seconds left in the third quarter to notch the score at 9-7 heading into the final quarter.

Middlebury kept their foot on the gas pedal in the game's final 15 minutes as they dumped in the first four goals to go up 13-7. Jon Broome '16 assisted a second Carroll goal, extending his point streak to 13 games in the process, just before Jack Cleary '16 ripped a high shot from the left. Riehl and Soroka refused to be outdone by their teammates, each scoring less than a minute apart with 10 minutes left in the final quarter. Middlebury took its biggest lead of the game, 15-8, on goals by Broome and Gould in the final

five minutes, while Colby tacked on two as the quarter expired to make it a 15-10 final.

Giarrusso boasted a five-point effort and raised his season total to 28 goals, leaving him one short of a single-season career high. Gould added three goals, while Soroka and Carroll each scored twice and had an assist. Jackson was dominant at the faceoff X, winning 20-22 chances while scooping up a game-high 14 ground balls. Peterson dished out a pair of assists and collected four ground balls.

Will Ernst '17 registered seven saves to earn the win in goal for the Panthers and goaltender Miller Steinle '16 made a pair of stops in the fourth quarter. Chase Midgley '19 also tallied a pair of saves for the Panthers in the second quarter.

The team will return to action on Saturday, April 27 versus rival Williams. Faceoff is set for 4:30 p.m. as the Panthers look to conclude regular season competition with a seventh-straight victory.



# TENNIS TEAMS BOTH TOP CONN., SWEEP WEEKEND OF PLAY

By Andrew Rigas  
Sports Editor

The men's tennis team clinched the No. 1 seed in the upcoming NESCAC tournament when they defeated No. 14 Amherst 7-2 on Saturday, April 23, and Connecticut College 9-0 on Sunday, April 24. The women's team beat No. 14 MIT 7-2 on Saturday and Conn. College 9-0 on Sunday, earning a chance at the top seed in its own NESCAC tournament.

The men took to the Proctor Tennis Courts Saturday morning hoping to avenge their 9-0 loss to Amherst last season.

Middlebury went ahead when William de Quant '18 and Kyle Schlanger '18 dominated the pair of Jon Heidenberg and Andrew Yaraghi 8-1 in the third doubles match. Amherst's Aaron Revzin and Michael Solimano won the next match 8-2 over Noah Farrell and Ari Smolyar in the first slot, but Palmer Campbell '16 and Hamid Derbani '17 outlasted Ben Fife and Zach Bessette 8-6 in the second slot to give Middlebury a 2-1 lead entering singles play.

"We have arguably one of the best singles lineups in the country, so our job is to get doubles to that level or as close as we possibly can in the coming weeks," Smolyar said. "All of our doubles teams are working super hard and we have great chemistry across the board. Come postseason, I have complete faith that we will be just as intimidating in doubles as we are in singles."

Middlebury clinched the match quickly in singles, as Farrell, Schlanger and Derbani all overwhelmed their opponents in straight set.

Even though the Panthers had clinched the match already, they continued to win as Derbani defeated Jesse Levitin 6-4, 7-5 in the fifth slot.

Amherst earned its only singles victory when Revzin defeated de Quant 7-6 (7-5), 2-6, 6-3 in the fourth slot. In the last match of the day, Smolyar, ranked 24th in Division III singles, came from behind to beat No. 43 Bessette in three sets. After losing the first set and falling behind 4-2 in the second set, Smolyar rallied to win the second set 7-6 (7-5) and the third set tiebreaker 10-8 to triumph over Bessette.

umph over Bessette.

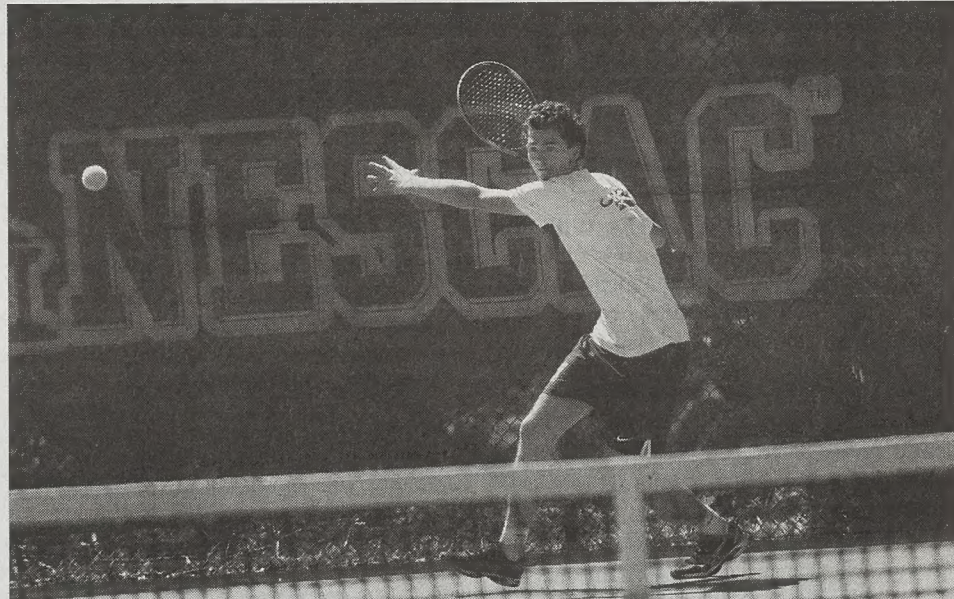
"Unfortunately, I was not striking the ball as well as I normally do and for most of the match I was the one making errors," Smolyar said. "At that point [Down a set and 4-2], I made the conscious effort to switch my playing style. I started to transition more into defensive patterns and had the mentality that if I was going to lose, I really had to make him earn it."

On Sunday, Head Coach Bob Hansen got to mix up his lineup against Conn. College since the Camels entered the match with a 3-12 overall and 0-6 NESCAC record. In third doubles, Schlanger and de Quant swept the Camel pair of Patrick Farrell and Johnny Cissel 8-0. Campbell and Derbani moved up to the first slot and beat Jonathan Kraiger and Will Cannon 8-3, while Farrell and Smolyar moved down to the second slot and won 8-2 over Daniel Maffa and Charlie Williams to snap their three game losing streak in doubles.

In singles, De Quant did not lose a game to Williams (6-0, 6-0) in the second slot, and Campbell defeated Kraiger 6-0, 6-4 as he moved up to the first slot. Schlanger swamped Maffa 6-1, 6-1 in the third slot for his fifth win in five matches this spring, and Timo van der Geest '18 cruised to a 6-3, 6-2 win over Cannon in the fourth slot. To complete the 9-0 victory, Jack Welch '16 won his first match of the spring after losing the Panthers' only set of the day 6-4, 3-6, 10-7, and Cole Sutton '19 beat Ben Sachs 6-3, 6-4.

The women rode a four game winning streak to MIT on Saturday to face the 12-7 Engineers. They took a 2-0 lead in doubles when Alexandra Fields '17 and Christina Puccinelli '19 won 8-2 in the third slot and Ria Gerger '16 and Lily Bondy '17 beat their opponents 8-4 in the first slot. MIT's Dora Tzeng and Kelly Zhu cut the lead to one entering singles by outlasting Kaysee Orozco '17 and Sadie Shackelford '16 9-7 in the second slot.

"The week before the Emory and Bowdoin matches we switched around our doubles-line up, which made a huge difference for us," Fields said. "We hadn't been getting up after doubles and, in all of the matches we have won since then, we have been up after doubles."



JEFF PATTERSON

Timo van der Geest '18 winds up for a forehand while on his way to a 6-3, 6-2 win against Williams in the number four singles match on Sunday, April 24.

Bondy dominated Zhu 6-2, 6-1 in third singles, but MIT's Tzeng answered back with a 6-4, 7-5 win over Fields in the second slot. Up 3-2, the Panthers took the last four singles matches to seal the 7-2 victory. Gerger handled no. 39 Kohrs 7-6 (8-6), 6-4 in the first slot, and Puccinelli clinched Middlebury's team victory by coming from behind to defeat Das 5-7, 6-0, 6-3 in the fourth slot. Molly Paradies '19 and Shackelford earned the team's last two victories by defeating Kong 7-6 (8-6), 6-2 and Iris Zhuang 6-4, 6-4, in fifth and sixth doubles respectively.

The Panther women also shut out Conn. College on Sunday. In doubles, Middlebury lost only three games. Fields and Puccinelli finished first, shutting out Angelica Warren and Jillian Brigandi 8-0 in third doubles. Gerger and Bondy beat Aleksandra Drljaca and Charlotte Marcoux 8-1 in the first slot, and Orozco and Shackelford defeated Brinley Bartlett and Emily Migliorini 8-2 in the second slot.

In singles, the Panthers only lost four games in the six matches. Gerger did not play singles, so the other five singles players in the MIT match moved up a spot while Catherine Miller '19 won her first match of

the spring.

"We are feeling really good about where we are right now and we aren't willing to let up for a second," Fields said. "The goal is to take it one match at a time and treat every match like it is a national championship."

This weekend, the men's team will host Trinity on Saturday, April 30 and Skidmore on Sunday, May 1.

## BY THE NUMB3RS

3 Consecutive conference championships men's golf is looking to win this weekend.

The women's will year losing streak against Amherst snapped last weekend.

6 head to Amherst, who Winning streak for women's tennis team.

Abigail Nadler '19's winning time in the 1500m last Saturday at the Albany Spring Classic.

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## Baseball Finishes Weekend 1-2, Breaks Losing Streak to Amherst

By Ethan Brady  
Features Editor

The Middlebury baseball team broke a four-year losing streak to Amherst this weekend, going 1-2 in a series against division rival Amherst (6-3 in conference). The Panthers improve their conference record to 6-6 and their overall record to 9-15.

The Panthers moved down to third place in the NESCAC West standings, where they fell behind Wesleyan (5-4), who won two games in a three-game series against Hamilton (3-6). Now with a 6-3 record, Amherst remains at the top of the division.

The first game in the series, occurring at Forbes Field on Friday, April 22, went 5-0 in favor of Amherst. The Purple and White struck early in the first inning with three singles, but Middlebury starter Colby Morris '19 fielded a ground ball to initiate a double play, preventing an Amherst score.

Amherst loaded the bases again in the next inning, but Morris led the next three plays to keep the game scoreless: first he pitched a lineout to shortstop, then forced a fielder's choice and played a groundout.

With two outs in the bottom of the second, the Panthers had their closest scoring opportunity of the game. Garrett Werner '16 doubled and made it to third on a Brendan Donohue '18 single, but Amherst starter Jackson Volle picked off Donohue at first base to close the inning abruptly.

Amherst took the lead in the fourth inning on a triple to right center. Ellinwood singled on the first pitch of his at-bat to drive home an Amherst runner. The Purple and White scored in the fifth off a sin-

gle followed by a double, and then struck for the third straight inning in the sixth with a pair of unearned runs. The guests added a solo run in the ninth, bringing the score to 5-0.

The teams returned to the field the next day for a double header. Middlebury dropped the first game 8-7, but bounced back in the sixth inning of the nightcap for a 6-5 victory. Innings one and two of the first game went to the Panthers, who scored four runs in the first inning and three in the second. Johnny Luke '16 doubled to right center, driving in Jake Turtel '18 and Werner. Centerfielder Max Araya '16, who got his 100th career hit in last week's game against Hamilton, singled to left. With the bases loaded, Raj Palekar '18 plated a runner before running home himself on a Phil Bernstein '19 sacrifice fly.

Amherst rallied back in the second by scoring one run and then loading the bases, but the Panthers ended the threat on a 1-2-3 double play and strikeout. Runners Turtel, Araya and Luke scored in the second to make it a 7-1 game.

But in the sixth inning, Amherst cut deep into Middlebury's lead with five runs on seven hits. Two runs later, the Purple and White had an 8-7 lead, and the Panthers could muster no response in the sixth and only managed a runner on first in the seventh. Amherst pitcher Mike Castiglie benched the batting lineup to end the game.

Middlebury took the early lead in the second game on a two-run single, with Read driving home Graf and Donohue. With the bases loaded, Luke ran home to give the Panthers a 3-0 edge.

Amherst countered on a sacrifice fly in

the third inning, driving in an unearned run, and did the same again in the top of the fifth. The Panthers responded with another run in the bottom of the inning, but Amherst plated another pair of unearned runs in the sixth to tie the game at 4-4.

The teams continued their back-and-forth in the sixth inning, as Joe MacDonald '16 doubled to left center to drive home Luke. In the eighth, Amherst tied the game again on a base hit from Dave Cunningham, who plated pinch runner Ryan Hardin. Middlebury scored the game-winning run on a single by Araya, driving Alex Deutsch '18 — who had pinch-run for Werner.

Pitcher Donohue stopped a final-inning trial by Amherst, who put runners on first and second, for his second save of the year. In the nightcap, MacDonald threw an eight-inning gem, allowing five runs and just one earned run on eight hits.

"I think the team played extremely well this weekend," Araya said. "Obviously we would have loved to sweep Amherst, but we played a great first two games nonetheless. Freshman pitcher Jack Bunting pitched very well, and all you can do is tip your cap to Amherst for being able to rally in the bottom on the seventh for a walk off win. I was most pleased with how our team responded after the 5-0 loss in the first game on Friday. We were able to regroup and fight for our games."

The Panthers return to the diamond today, Thursday, April 28, at home against Skidmore. They will host Trinity for a doubleheader on Saturday, April 30, and will travel to Union on May 3 and St. Joseph on May 4.

## THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Case's Court
1	<b>MEN'S GOLF</b> Going for a three-peat this weekend at Ralph Myhre
2	<b>WOMEN'S TENNIS</b> They look to end the season on a seven match win streak at Amherst on Saturday
3	<b>MEN'S TENNIS</b> They made quick work of 14th-ranked Amherst and took it to Conn. College 9-0.
4	<b>WOMEN'S LACROSSE</b> Pending their game last night, they look to head into the weekend as the top seed for NESCACs
5	<b>MEN'S LACROSSE</b> An 80 percent win percentage and a tough conference schedule heading into NESCACs
6	<b>TRACK &amp; FIELD</b> Women's track looks to finish top three for 13th straight spring; men's look to get back on the podium
7	<b>SOFTBALL</b> Sweep of Hamilton puts them at .500 and in postseason position
8	<b>BASEBALL</b> Snapped a four year losing streak to Amherst last weekend



# Softball Sweeps Weekend Set Against Hamilton

By Sebastian Sanchez  
Contributing Writer

After taking two games from St. Lawrence during a midweek doubleheader on Wednesday, April 19, the softball team looked to sweep the Hamilton Continentals over the weekend. The Panthers were playing not only for their seniors, but also for a potential playoff spot in the NESCAC tournament.

Captain Neve Stearns '16 threw a shutout in game one in a lights out performance. Though the Continentals threatened to score in the first inning, Stearns wiggled out of the jam with consecutive fly outs.

In the bottom of the second inning, the Panthers' bats got hot. Hye-Jin Kim '17 drove in Siobhan O'Sullivan '17 with a sharp double to the left-center gap, followed by a line drive up the middle by Kat Maehr '16 scoring Kim. Erin Giles '17 followed suit and singled down the left field line scoring Maehr. Ali Della Volpe '18 scored their final run after she was hit by a pitch and later scored off an illegal pitch.

The Panthers held on to the 4-0 lead as Stearns pitched her fifth complete game of the season. The Friday win was extremely important for Middlebury, as they have struggled throughout the season in conference series openers.

"We've lost some Friday night heartbreakers the last couple of series, so it

was great to pull off the win on Friday," Giles commented. "It gave us the momentum that we needed to take both games on Saturday."

On Saturday, April 23, the Panthers looked to complete the sweep with a double-header win. After two-and-a-half scoreless frames, the Panthers exploded for nine runs off six hits in the bottom of the third, as they capitalized on Hamilton errors and several walks.

Middlebury tacked on insurance runs before Hamilton made a small comeback, scoring seven runs in the last two frames, but Alison Quigley '18 and Irene

Margiotta '19 clamped down on the Continentals to allow the Panthers to come away with a 12-7 win.

The nightcap game proved to be more interesting. Hamilton scored first, but Middlebury responded with three runs in the bottom of the second inning. Hamilton, fed up after losing two in a row, scored four runs in the top of the fourth off a run scored and three-run home run.

Middlebury, seeking the sweep, answered right back and scored four more runs. Giles hit her second homerun of the season to cut the Continental lead before three more Panthers crossed the plate after a series of walks, a hit by pitch and an RBI ground-out by Sarah Freyre '17.

After the Continentals scored one run in the top of the fifth, the Panthers responded with five runs highlighted by

RBI singles from Giles and Carlyn Vachow '16.

With a commanding 13-6 lead heading into the top of the seventh, the Panthers suppressed a Continental comeback to complete the sweep and improve to 3-4 in the NESCAC west.

Emma Hamilton '17 was a standout for the Panthers against Hamilton, producing several crucial hits over the course of the weekend.

"Emma had some really important hits all weekend," Vachow said about her teammate. "She came up in the clutch over and over again, not mention she has had stellar performance in all conference games."

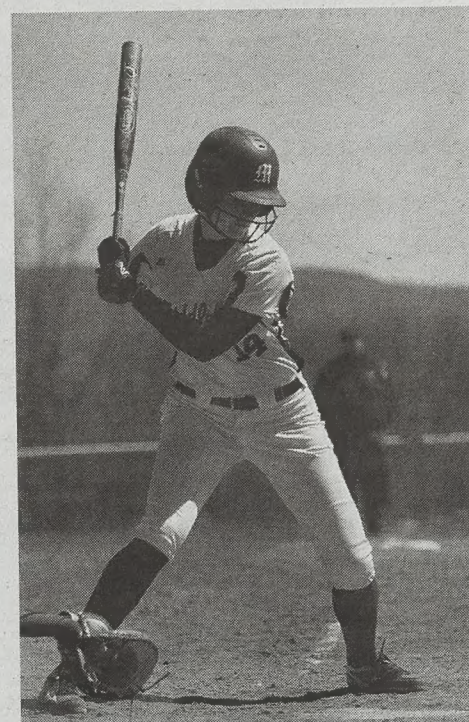
Taylor Gardner '18 also commented on the success of her teammates in last weekend's series.

"This weekend was great. I was so happy that we were able to get our first series and sweep of the season for [the seniors]. Everyone came together as a team to win each game. This is a great step forward going into our last conference games against Williams," Gardner said.

Giles echoed Gardner's sentiments about the hard work her teammates produced during the three game sweep.

"This weekend was a team effort," said Giles. "It really shows what our team is capable of when our offense, defense and pitching are working together."

On Tuesday, April 26, the Panthers beat St. Joseph twice to extend their winning streak to seven games. In both games, the Panthers fell behind only to come behind to win 12-4 in the first game of the doubleheader and 9-8 in the second. Down 8-6 entering the bottom of the seventh of the second game,



MICHAEL OHARA

Emma Hamilton '17 takes a pitch against Hamilton, whom the Panthers swept over the weekend.

the scored three runs to win the game in walk-off fashion. Kati Daczowski '18 drove in the game-winning run with a single to left center to score the runner from third.

This week the team has a road twin-bill at Plattsburgh on Wednesday April, 27, before they end the regular season with a final NESCAC series at Williams at the end of the week, April 29-30.

"Looking forward, Williams is a great team so we will need to be on top of our game next weekend," Giles said. "[The Hamilton] series was just what we needed to propel us into our final games and bring home some wins."

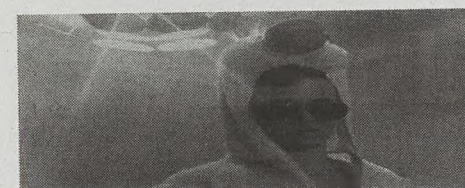
## EDITORS' PICKS



WILL CASE (22-15, .571)



ANDREW RIGAS (48-34, .570)



REMO PLUNKETT (60-54, .517)



ALEX MORRIS (102-94, .515)



EMILY BUSTARD (71-77, .469)

Men's golf: Low scorer for the Panthers in NESCACs at the Ralph this weekend?

PHIL MORIN '19  
Had Fitz Bowen '17/Morin, but can't hedge too much. Bowen will push for a three-peat, but rather than take the lock of the week, I'm taking Phil.

PHIL MORIN '19  
Emily, Phil was the low scorer last weekend.

FITZ BOWEN '17

FITZ BOWEN '17  
Consistency is key.

FITZ BOWEN '17  
He had the low score last weekend at Williams.

Women's tennis: Can they end the season on a seven game winning streak with a win at Amherst on Saturday?

YES  
They are on a ferocious run and will take the momentum into the offseason.

YES  
You're right Will, absolutely ferocious.

YES  
The squad is on fire!

YES  
They seem unstoppable right now.

YES  
It might be a close call, but I think they can do it.

Closest to: Number of combined first place finishes for the Track & Field teams at NESCACs this weekend?

TEN  
The Panthers will take over the winner's circle.

ELEVEN  
How the heck am I supposed to know though?

FIVE

SEVEN  
Panthers on the hunt.

NINE  
Is this an ambitious amount? That's kind of what I'm going for, since they've done really well this season.

NBA Playoffs: Atlanta or Boston tonight in game six of the Eastern Conference first round series?

BOSTON  
Brad Stevens and the Cs are the postseason's team on the rise.

ATLANTA  
And the Hawks take the series in six. I don't think Boston will have enough offense.

ATLANTA  
Panda, panda, panda

BOSTON  
Guessing is my game these days.

BOSTON  
Honestly I don't follow the NBA at all (not that basketball isn't a cool sport).





MICHAEL O'HARA

## Track & Field Races at Albany in Prep for NESCACs

By Colby Morris  
Staff Writer

This past Saturday, April 23, members of both the men's and women's track and field teams journeyed to New York to compete at the University of Albany in a competition with no scoring results. The Panthers turned in a number of strong performances, competing against more than 20 other colleges.

For the men's team, podium finishes were not hard to come by. To pace the Middlebury sprinters, Jimmy Martinez '19 won his heat in the 100-meter dash, good for fifth overall, with a time of 11.26 seconds. Michael Pallozzi '18 bested all other Division III runners in the 110-meter hurdles with a time of 15.41 seconds, good for fifth overall. Brandon Cushman '16 finished fifth in the 400 meter hurdles race at 56.80 seconds. In the men's distance races, Brendan Wood '17 got third place in the 3,000 meter steeplechase with a time of 9:44.71 and Sam Cartwright '16 got fifth place in the 1,500-meter race at 4:02.94. The 4x100-meter relay team of Jeremy Carter '17, Joshua Howard '19, Pallozzi and Noah Wagner-Carlberg '19 ran a time of 43.83 seconds to also claim a fifth place finish. In the field events for the men, John Natalone '19 continued the fifth

place trend as he pole vaulted to a height of 13'5.25".

On Saturday the women had a host of their own top finishers, many bunched together in the 1,500-meter run. Abigail Nadler '19 won the race at 4:36.37, Nicole Schachman '16 placed sixth with a time of 4:43.13, Robin Vincent '18 finished ninth with a time of 4:47.05 and Brianna Bisson '18 finished 10th with a time of 4:51.55.

In the sprinting events, Lucy Lang '19 finished fifth overall and first for Division III in the 400 meter race with a time of 59.14 seconds. Nadler won her heat of the 800-meter run, good for fifth overall with a time of 2:18.42 and Madison Goodstein '16, Chelsea Montello '16, Lauren Henry '16 and Natalie Cheung '18 finished in fifth in the 4x100 meter relay at 50.18 seconds. In the field events, the Panthers also excelled in the javelin toss as Carly Andersen '16 led the pack with a third-place finish with a distance of 130'4", while Devon Player '18 was fourth at 126'22", Julia Lothrop '19 was seventh at 107'10", and Mattea Preece '19 was 10th at 88'11".

This weekend, April 30-May 1, both teams will be back in action for the NESCAC Championship at Amherst, an event that the Panthers have been preparing for all season. Albany was more of a tune-up and rest

week for many runners, as some only ran one of the many events that they usually do. This will help them this coming weekend, as they know from their earlier meets this year that the NESCAC competition is solid.

Earlier in the season, Middlebury has faced off against many other NESCAC teams, and fared well, but hasn't quite been able to knock off Williams yet. Just based on whom they have raced against, Williams is going to be a tough competitor, having beaten Middlebury in the spring races, but also having fallen to them in the winter indoor races.

Against NESCAC competition this spring, both teams beat Bowdoin in the Panther Spring Invitational on April 16. Both sides narrowly lost to Williams at the California Collegiate Invitational at UCSD on April 2. A seventh-place finish at the PLNU Invitational on March 26 by the men's team put them in front of Tufts, Colby and just behind Williams, which the women's side's sixth-place finish put them well in front of Colby and just behind Williams.

This weekend, April 30-May 1, will see the culmination of a great regular season for both teams and will serve as a great test for how the teams compare against the tough NESCAC competition.

## MEN'S AND WOMEN'S GOLF TEE OFF AT WILLIAMS

By Will Case  
Sports Editor

The men's and women's golf teams were both in action last weekend, April 23-24, once again taking to US Route 7 toward Williamstown, Mass. for the Williams Spring Classic at the Taconic Golf Club. The Spring Classic was an all NESCAC affair, with four teams competing on the women's side and eight on the men's. Middlebury's women's squad finished third, seven strokes behind Amherst and a whopping 105 strokes ahead of Hamilton. The men's squad was one of eight NESCAC rivals in a packed field in which the Panthers finished only a stroke behind Trinity one week ahead of the NESCAC Championship, which the Panthers host this weekend at Ralph Myhre Golf Course, Saturday, April 30 and Sunday, May 1.

Last weekend's tournament at Taconic marks the end of the spring season for the women's golf team. They collectively shot a 660 over the two rounds, 322 on Saturday and 338 on Sunday. Their first round score put them in a strong position to win a tournament for the first time since September 2012, as they went into the clubhouse only one shot behind Williams and seven strokes ahead of Amherst. A very strong first round performance by Lilia Everson '19 was one of the key reasons the Panthers were within reach of Williams. Everson's first

round score of 75 put her three strokes ahead of two of the top players from Amherst and Williams for a first place finish on the individual leader board.

The Panthers struggled on Sunday, shooting a collective round that was 16 shots higher than their Saturday score. Everson had another good effort, but cooled off considerably relative to her Saturday performance, carding an 84 in Sunday's round. Katharine Fortin '18, the team's top player throughout the 2015-2016 campaign, carded her highest round of the spring on Sunday with a 87. The Panthers' lone senior and captain, Monica Chow '16, finished her Middlebury career shooting a weekend total of 171, with an 84 on Saturday and an 87 on Sunday. Hope Matthews '18 was the team's most consistent player over the weekend with a pair of 80s, her best rounds of the spring.

"I was reasonably pleased with most aspects of my game," Matthews said. "I struggled with putting both days; however, because my full swing was reliable, I was able to keep the bad holes to a minimum."

Matthews is also a member and contributor for the women's squash team, and is now out of season for the first time this school year.

"I love contributing to both the squash and golf teams and truly value the relationships I

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